



BARBATUQUES

www.barbatuques.com.br

AYÚ brings a modern patchwork of different styles and aesthetics, reaffirming the essence of the sound of the band that became an international reference in body music. The research of the body as source of rhythms, melodies, harmonies, timbres and textures has been deeper, enlarging the approach of body music as well as the body orchestra's work.

Barbatuques counts 18 years of artistic and pedagogic trajectory as an independent musical band, its innovative way of making music and the numerous possibilities of extracting sounds from the body made the group recognized and active both in artistic and educational environment, acting in Brazil and all over the world.

AYÚ reveals the innumerable sound experiences that they lived as well as the influence of different percussive elements and accents.

Body music is inclusive, contributes to a better quality of human relations, promotes encounters with others, brings different cultures closer together and stimulates the expression of essential human values!

Making music using the bodies, this is what really matter for Barbatuques!



AYÚ!

The album is marked by the variety of composers, this time several members collaborated with their creations, and there are two songs brought by the special guests, the masters Naná Vasconcelos and Hermeto Pascoal, allowing a greater variety of language in this work.

“The first instrument is the voice and the best instrument is the body.”

NANÁ VASCONCELOS

Music holds the world as long as we live, it is the greatest endless source of joy and pleasure.

HERMETO PASCOAL

Ayú brings a modern overlay of different styles and aesthetics, reaffirming the essence of Barbatuques that became an international reference in body music. The research of the body as a source of rhythms, melodies, harmonies, timbres and textures has been deepened.

Fernando Barba says that this fourth album arrives in a special moment in the career of Barbatuques. “Ayú’s compositions broaden our approach to body music and deepen the group’s work as a body orchestra. The body’s resources are more valued melodically and harmonically, with variation between aesthetic erudite, Brazilian popular tradition and contemporary pop. “

... After numerous trips, the Barbatuques group returns to their native land full of tattoos in its sonorous body, marked by the rituals of musical fraternization with diverse peoples of the oversea. And here is a tribal cry of celebration, together with two great mythological entities of contemporary music: Hermeto Pascoal and Naná Vasconcelos, two avatars of our “Brasil land”.

Ayú synthesizes this spirit, this celebration.

STÊNIO MENDES - Musician, composer, art-pedagogue and body percussionist



Barbatuques has the great pleasure of invite you to discover this new sound.

REPertoire

1. KERERÊ (André Hosoi)
2. AYÚ (Fernando Barba)
3. SKAMENCO (Bruno Buarque / Fernando Barba)
4. TÁ NA RODA (Vinicius Cantuaria / Naná Vasconcelos)
5. TOTEM (Renato Epstein)
6. ÊH ÊH! (Fernando Barba)
7. TUDO FICA (André Venegas / Helô Ribeiro / João Simão / Lu Horta)
8. VALSA MANCA (Marcelo Pretto)
9. BARRA DO DIA (Charles Raszl / Giba Alves)
10. LÁ NA CASA DA MADAME EU VI (Hermeto Pascoal)
11. NA MATA (Fernando Barba, Helô Ribeiro, Lu Horta e Marcelo Pretto)

MUSICAL DIRECTION

Fernando Barba & Carlos Bauzys

BARBATUQUES

André Hosoi · André Venegas · Charles Raszl · Fernando Barba · Flávia Maia · Giba Alves ·
Helô Ribeiro · João Simão · Luciana Cestari · Lu Horta · Mairah Rocha · Marcelo Pretto ·
Maurício Maas · Renato Epstein · Tais Balieiro

WORKSHOP



The group provides a pedagogical approach based on the use of the body as a musical instrument. In a practical and collective, the workshops provide participants with the exploration and discovery of numerous sounds produced by the body: hands, slapped, hit, tap dancing, vocal resources among others; and their use in the production of rhythms and melodies.

They are given to anyone, regardless of age and training, especially those who want to develop the rhythmic and improvisational ability, improve motor skills and meet a wide form of “musicalization”. Professionals from different fields, can enrich their teaching with elements of body percussion. The content of the workshops is very used in specific groups, children’s classes and artistic groups.

The human body can be considered our first musical instrument. We’ve got it from the beginning, the presence of rhythm like the heartbeat, breathing and walking. These processes involve regularity, repetition and bring rhythmic references. No wonder that the musical words, beat and tempo, are used in this vocabulary.

+INFO

http://barbatuques.com.br/en/?page_id=1345



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TÁ NA RODA | www.youtube.com/watch?v=wK2SvnhU05s

KERERÉ | www.youtube.com/watch?v=Xe4fLgzA2Vc

YOUTUBE CHANNEL | www.youtube.com/user/barbatuques



<https://soundcloud.com/bbtqs/sets/ayu-master-1>

CONTACT



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BARCELONA