

# CAROLAORTIZ



[www.carolaortiz.com](http://www.carolaortiz.com)



Carola Ortiz - singer, composer and clarinet player - is one of the most dynamic musicians of the new generation of Catalan artists. She has been active on the jazz, singer-songwriter, experimental and world music scenes all over the world, for a number of years.

SIRIN, her first solo work, was released in 2016. Embracing the role of composer, producer, singer and clarinetist, Ortiz is supported by a team of stellar musicians from the jazz and folk scenes of Barcelona. With this band, she has toured festivals in Catalonia, Spain, Hungary and Italy. The album has received a double nomination - for best jazz vocal album and best debut album - at the 2017 American Independent Music Awards. In addition to SIRIN, Carola has co-composed four albums with her own bands and has collaborated as a singer or clarinetist in more than 15 recordings that range from rock, classical jazz, modern jazz, folklore, fusion, Brazilian music, pop, experimental and hindustani music. She is currently preparing her second album as a composer that involves a fusion between musicians from Barcelona, Berlin and India.



## ON STAGE

On stage, Carola is an endless whirlwind, going from one range to another with a shocking ease and boundless passion. In the show, along with a high-flying musical performance there is a clear theatrical aim that catches the public's attention from the start until the end of the show. A spectacular Carola, accompanied by a group of the best Spanish musicians of the moment, invites the audience to an unlimited romantic adventure in a winged flight to a desired paradise.

The songs, which are performed in a sensual way in different languages such as Catalan, Spanish, English and French, come to life on stage with the magnificent instrumental support of well-known musicians such as Juan Pablo Balcázar, Sandrine Robilliard, Nestor Giménez, Andreu Moreno and the sensitivity and good work of the Indian Charu Hariharan and the guitarist, also from India and living in Berlin Nishad Pandey.

At that moment is when the spectators can see the blooming of the most authentic Carola Ortiz and the artist gets an enthusiastic and sincere reaction, joining all kinds of listeners in a splendid ovation. A direct expression of vitalism is contagious. The eternal themes of love and remembrance, together with the wanderlust, the defence of the environment and the desire for peace convey spectators to a musical event of the first order. The fact of using all kinds of resources during the performance makes the gig rigorous as well as stimulating. In short, a dazzling show from start to the end of an artist who has chosen the stage as a way of life.

**CAROLA ORTIZ GROUP | Barcelona 2018**

<https://youtu.be/nXhfPQkLsfQ>



## CAROLAORTIZGROUP

### **CHARU HARIHARAN | percussion · backing vocals**

Born in Kerala (India), percussionist, singer and multi-faceted composer who moves naturally through different musical areas, which connects effortlessly and mark their identity. She began to learn classical music from South India with his grandfather Sri. Bhagavatheeswara Iyer, and later with his mother and renowned singer, Dr. B. Arundhathi. She has collaborated with prestigious artists such as Ale Moller, Mats Öberg, René Lacaille and Marco Lacaille, Pt. Debashish Bhattacharya, Stephen Devassy, M. Jayachandran, Mattannur Sankarankutty, Dr. K. Omanakutty, Karunamoorthy, Balabhaskar and Santhosh Chandran, among others. Winner of the All India Radio Competition and has assisted the composer M. Jayachandran for 2 years. Professor of Psychology, Charu is studying higher education in Classical Music of South India and Indostani Music with Professor Abhradita Banerjee.

### **NESTOR GIMENEZ | piano**

He is a member of the STN and Eilo groups, as well as his own quartet and trio. He usually accompanies singers such as Gemma Humet and Ferran Savall, among others. He has also performed as a soloist pianist with the ESMUC symphony orchestra and has been part of the Los Miserables orchestra in Barcelona and the Cantània orchestra. He has recorded the soundtrack *Siete pasos y medio*, which won the best soundtrack prize at the Malaga Festival in 2009. In 2015 he received the first composition prize of the International Composition Contest of the Silesian Jazz Festival 2015 and also the prize for the best composer of the year of the Association of Jazz and Modern Music Musicians of Catalonia.

### **JP BALCAZAR | double bass & bass**

Colombian bassist Juan Pablo Balcázar is a restless jazz musician, of those who have their hands in many strings and have the main aim of investigating everything they can and they like. His work as an electric bassist, bassist and composer has taken him to the most important jazz festivals in the peninsula with different projects and countless musicians. Guillermo Klein, Guillermo McGill, Miguel Zenón, Kase O, Martirio, Cecilia Todd, Marco Mezquida, Wycliff Gordon, Terence Stadford, Ruper Ordorika, Greg Duncan, Sofia Ribeiro, Marta Gomez, Rapsusklei, Rxnde Akozta and a long etc. Currently, he works indistinctly on Jazz projects as well as on Pop or Hip Hop's first state level.

### **SANDRINE ROBILLIARD | cello**

After finishing her studies in France, moved to Barcelona to complete her studies with Lluís Claret. In the classical music she collaborates with Orquestra del Valles, the OBC, the Liceo Orchestra and other formations. Since 2003 she has begun her career in the jazz scene of Barcelona collaborating with Guillermo Klein, Joan Sanmartí, David Mengual, Sergi Sirvent, Gorka Benítez. She has worked in various artistic projects as theater, circus, soundtracks and has recorded on albums by many artists such as Marc Egea, Sergi Sirvent, Juliane Heinemann, Rodrigo Palhen, David Mengual, Ramon Prats. Currently she is a member of UNA, a string quartet with Ana Rossi.



### **ANDREU MORENO | drums**

He has been professionally engaged in music since 2005, during these years he has played different genres, accompanying musicians across the Peninsula Iberica such as Big Mama Montse, Judit Neddermann, Izah, Gospel Messengers, Joan Vinyals, Quartet Melt, Clara Peya, Apel · The Carod, The Gramophones AllStars, ... He has played in festivals such as Hondarribia Blues Festival, Cruïlla Festival, Cadaqués International Festival, BioRitmo Festival, Barcelona Jazz Festival, Barnasants Festival, Terrassa Jazz Festival, Jazz Festival Girona, Tarragona Dixiland Festival, FEM Jazz, La Garriga Jazz Festival, Vic Festival and Jazz, Estival ...

### **NISHAD PANDEY | guitar**

Nishad Pandey was born in India but has spent extended periods of time living in Japan, UK, USA, and Australia. As a result of this nomadic existence, Nishad has been exposed to musical and cultural forms from across the globe. He is a member of experimental world pop band Hatchlings, modern classical/jazz piano guitar duo Tinctures, Carola Ortiz Group, a pop-jazz band with world music influences, Indian Classical fusion band Calcutta Chronicles, improvised violin-guitar duo Escalator Shimmy and Bengal to Bavaria, an acoustic trio in which folk repertoire from India and Germany provides a vehicle for contemporary improvisation. Nishad was based in Kolkata, studying under renowned Indian Classical slide guitarist Pt. Debashish Bhattacharya, composing original music and performing widely. During this time he was a member of Indo-Jazz band Kendraka, recording on three albums and performing in various countries such as UK, Switzerland, Nepal, Japan, Bangladesh and Malaysia. In 2013, Calcutta Chronicles released their debut album, *Beyond The Ragasphere*, featuring illustrious musicians such as John McLaughlin, Jerry Douglas, Tanmoy Bose, Bickram Ghosh and Jeff Sipe. In May 2014 the band embarked on an 11 city tour of the UK, to glowing reviews. Now based in Berlin, where he works as a freelance guitarist, composer and teacher. He frequently collaborates with musicians from around the world. He also remotely curates events for Depot48, an independent music venue in Delhi.

## **CAROLA ORTIZ | voice · clarinets · composition**

Singer, clarinetist and composer Carola Ortiz is a restless and multifaceted artist, who moves naturally among musical spheres, effortlessly connecting them. Born in Terrassa in 1986, a city linked to jazz, her mother was involved in the theatre world and her father was a regular bass player at the legendary club Nova Jazz Cava. It was there that she got the chance to hear live international jazz stars from a very young age.

Carola Ortiz has participated in the recordings of more than twenty albums of different genres, including jazz, pop, rock, world, and experimental. She has also played with hundreds of musicians from her own country and from all over the world. During a recent stay in New York City, she co-formed a group with original songs and was invited to play by The Groove Collective and The Mingus Orchestra in clubs such as Nublu and The Jazz Standard. She has also performed in different international festivals in Spain, UK, Portugal, France, Germany, Colombia, Poland and Algeria.

In 2013 and 2014, she released her first two albums AxisOrca, alongside the French producer Landy Gana. Her other musical projects include the duo Minimal Hits, the Iberian percussion orchestra Coetus, and Moussakis, a Balkan fusion group. In 2010, she toured with a jazz trio playing the Thelonious Monk tunes with her own lyrics. She has performed twice in the International Jazz Festival of Barcelona, once conducted by Maria Schneider and the other with LUMMM, in duo with Guillermo Rizzotto. In 2011 she was the resident artist of LEM festival in Barcelona, where she was involved in interdisciplinary experiences combining dance and visual arts.

Born in 1986 near Barcelona, Carola Ortiz received a classical and jazz higher education. She attended workshops with Luciana Souza, Meredith Monk and Jorge Pardo. She continues to learn from ongoing collaborations in different musical areas: from growing up in jazz clubs playing with her father, playing flamenco in Granada and travelling to Rio to play in Rodas de Choro, to Istanbul jamming Turkish gipsy tunes with Selim Sesler, and improvising in Berlin's underground music scene. Carola loves playing, composing and improvising, learning new ways to express herself, and embodies a strong belief that artistic boundaries do not exist.



## DISCOGRAPHY



### **SPIRALA**

[Balaio Records 2018]



### **SIRIN**

[Temps Record 2016]



### **AXIS**

AxisOrca

[Whatabout Music, 2013]



### **UNPLUGGED**

AxisOrca Rythm Trio

[Whatabout Music, 2014]

### **[OWN DISCOGRAPHY]**

- 'Ramona' Minimal Hits – Nuevas Musicas Colombianas, 2015
- 'Unplugged' AxisOrca Rythm Trio – Whatabout Music, 2014
- 'Axis' AxisOrca – Whatabout Music, 2013
- '21.01.2012' Marc Egea, Leo Bettinelli, Carola Ortiz -Tube, 2012
- 'LUMMM' Guillermo Rizzotto & Carola Ortiz – Independiente, 2011

### **[COLABORATIONS]**

- "Um Segundo" - Jurandir Santana – Temps Record, 2015
- Prend son souffle et saute – Fanny Roz – BeCore, 2012
- Tudo por um acaso – Rogério Botter Maio – Gero Records, 2008
- 5 de swing – Temps Record, 2008

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[www.facebook.com/carolaortizz/](http://www.facebook.com/carolaortizz/)



[www.youtube.com/user/LaTacirupeca](http://www.youtube.com/user/LaTacirupeca)



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## CONTACT

MAR RUBIRALTA  
mar@balaioproducciones.com  
[www.balaioproducciones.com](http://www.balaioproducciones.com)  
BARCELONA

