

# ■ ■ ■ MARINAH

*let me dance, let me feel, let me dream...*



[www.marinah-ojosdebrujo.com](http://www.marinah-ojosdebrujo.com)

Marinah was a singer and composer of Ojos de Brujo, the combo that broke musical boundaries mixing rumba and flamenco, with a thousand rhythms from everywhere. Once that adventure was over — which lasted from 1996 to 2013 and left a handful of luminous albums and countless performances inside and outside our borders — she began a solo career, which so far has borne two albums, “El Baile de las Horas”(2013) and “Afrolailo” (2017), in addition to another long duration shared with Chicuelo, “Sintonías” (2015).

Currently, she continues his adventure by joining the Global Bass community, where she feels comfortable mixing folkloric elements and root music elements with the sound of current electronics.

I'm not from a particularly musical family, but I've been told that I was passionate about music from an early age. AWhen I was about 8 / 9 years old and I got the urge, I'd stand up and sing in which ever bar or restaurant I was in. It was my Mum who introduced me to flamenco. At home she'd put on a Manolo Caracol cassette or one of Lole y Manuel and then follow that with The Beatles, Lou Reed or Jimi Hendrix. At my Dad's house, I used to love listening to his Bola de Nieve LPs, Pablo Milanés and the Fania All Stars. That's how I grew up



When I was 17 I started to pull together and studying what I really love: music, fashion and graphic and visual arts. I also got into punk, rock & roll and alternative hardcore. Being part of social movements, I enjoyed working on fanzines, posters, setting up exhibitions. I worked in a women's cooperative where we would recycle, transform and screen print clothes, and every summer I'd go to Formentera and to sell clothes or sing for the tourists....

It was there in Formentera that I met Max, Juanlu and Dani, who I'd later start the Ojos de Brujo adventure with. From that moment until now our feet hardly touched the ground, 13 non-stop years with the group, travelling the world, from the BBC Award in 2004, the Spanish Premios de la Música in 2006, a Latin Grammy in 2008 and a nomination in 2011.

We played to a packed Zócalo Square in Mexico City, in Central Park, New York, at the Barbican in London, Sydney's Opera House, L'Ancienne Belgique in Brussels, the Carlos Marx Theatre in Havana. The Flamenco Festival in New York, Womex, Glastonbury in the UK, Pink Pop in Holland, Roskilde in Denmark, Sziget in Hungary, Pirineos Sur and La Mar de Músicas in Spain.... So many places and so much love – thank you all!!!!

And before moving on, one little anecdote that will always stay with me is once they were interviewing Tom Waits and they asked him what was his current favourite record and he said: Barí by Ojos de Brujo... Wooooooow!!!!

And moving on from this bird's eye view of my life up until 2013, as MARINAH I now begin this solo journey with three albums, 'El Baile de las Horas', 'Sintonias' and the last one 'Afolailo'.

## ■ ■ ■ ON THE STAGE



The show is on! — a syncretic communion that encourages unbridled dancing and good vibes between families. Marinah and her people are still keeping the drum beating, and for many years. A full of cheerful songs that unfold comfortably between rumba, reggae and flamenco, between Afro styles and Latin music, between Cuba and hip-hop.

In this adventure, Marinah has been accompanied by many colleagues and great musicians who already accompanied her in her previous adventures. We find Carlos Sarduy - trumpet, piano - Pedro Medina - flamenco guitar - Kiki Ferrer - drums - Jose "Montaña" - percussion - and many others that giving colour and flavour to this powerful proposal.



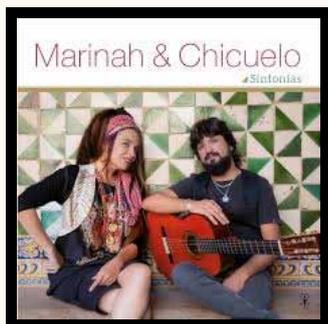
Glastonbury Festival   UK	Pirineos Sur   HUESCA
Summer Stage   USA	Bilbao BBK Live   BILBAO
Roskilde Festival   DINAMARCA	La Mar de Músicas   CARTAGENA
Montreal Jazz Festival   CANADA	Viñarock Festival   ALBACETE
Couleur Café Festival   BELGIUM	Festival Cruilla   BARCELONA
Sfinks Festival   BELGIUM	Actual Festival   LOGROÑO
Sziget Festival   HUNGARY	Festimad Festival   MADRID
Oslo World Music Festival   NORWAY	Cultura Inquieta   MADRID
Sydney Opera House   AUSTRALIA	Facyl Festival   SALAMANCA
WOMAD   AUSTRALIA	Al Rumbo Festival   CADIZ
Boomtown Festival   UK	Cabo de Plata Festival   CADIZ
Tempo Latino Festival   FRANCE	Rototom Sunsplash Festival   CASTELLÓN
Rock en el Parque Festival   COLOMBIA	Festival Internacional Jazz Bracelona   BCN
Maré Festival   PORTUGAL	Folk Getxo   BIZKAIA

## ■ ■ ■ DISCOGRAPHY



AFROLAILO  
[KASBA 2017]

'Afrolailo' is full of happy and combative songs, which unfold comfortably between rumba, reggae and flamenco, between Afro styles and Latin music, between Cuba and hip-hop. In this adventure Marinah has been accompanied by a lot of colleagues and great musicians who already accompanied her in Ojos de Brujo.



SINTONIAS  
[TALLER DE MÚSICS 2015]  
Together they travel across the borders between different roots music, inject them new life without prejudices or ties.

EL BAILE DE LAS HORAS  
[MONTUNO 2013]  
Fusion of flamenco with styles of the world, pop, digital tango, Latin rhythms, acoustic instrumentation, careful percussion and lyrics made with the soul ...



## ■ ■ ■ OJOS DE BRUJO



[2010] CORRIENTE VITAL



[2009] AOCANÁ



[2007] TECHARÍ LIVE



[2006] TECHARÍ



[2003] BARÍ REMIX



BARÍ [2002]

## ■ ■ ■ PRESS

“That flamenco and Cuban rumba have similarities with each other was not new to me, but that the crossover lends itself so well to party. This album is for me one of the highlights of this year.”

**LATIN WORLD MAGAZINE**

“This is a beautiful, diversified, rich and almost elegant album, which is also very well wrapped”.

**LUXEMBOURG MAGAZINE**

“... to the fullest, flamenco and Catalan rumba work with modern influences ...”

**FROOTS MAGAZINE**

“... songs with irresistible rumba reggae and Latin rhythms, but the most impressive thing is his glorious voice” | **CULTURAL MAGAZINE NETHERLANDS**

“... a mix of flamenco, rumba, mestizo, rap and hip-hop, through the throat of an impressive appearance like that of Marinah ... So this is an essential concert for your summer parties!”

**ROOTS TIME**

Marinah combines her flamenco soul and her Afro-Cuban heart in her album “Afolailo” | **EL PERIODICO** [www.elperiodico.com/es/noticias/ocio-y-cultura/marinah-une-alma-flamenca-corazon-afrocubano-disco-afrolailo-6044606](http://www.elperiodico.com/es/noticias/ocio-y-cultura/marinah-une-alma-flamenca-corazon-afrocubano-disco-afrolailo-6044606)

Feminism is the most global and most transversal struggle | **DIARI ARA**  
[www.ara.cat/cultura/feminisme-lluita-Mes-global-transversal\\_0\\_1810619001.html](http://www.ara.cat/cultura/feminisme-lluita-Mes-global-transversal_0_1810619001.html)





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FRESCA :: <https://youtu.be/X9ml5dZjc4I>



YOUTUBE | official channel

[www.youtube.com/user/marinahofficial/videos](https://www.youtube.com/user/marinahofficial/videos)

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BARCELONA