

ACA SECA TRIO

■■■ resignifying forms of Argentine folklore



www.acasecatrío.com

With their three voices and instruments – guitar, piano, and percussion – the Aca Seca Trio has found the heart of South America in the sublime possibilities of its folkloric and popular music. In songs written by their own Juan Quintero and esteemed composers from Uruguay and their native Argentina, the trio’s vocals blend and glide over Latin rhythms to create a thoroughly modern sonority that echoes the spirit of their continent’s rich heritage.

Platinum Konex Award 2015 as best group of folklore

Gardel Award 2019 as best alternative Folklore album - Trino

JUAN QUINTERO | VOICE · GUITAR

ANDRÉS BEEWUSAERT | VOICE · PIANO

MARIANO “TIKI” CANTERO | VOICE · DRUMS · PERCUSSION



They have received many compliments from world-renowned artists such as Pat Metheny, Hermeto Pascoal, Steve Khan, Ivan Lins, Egberto Gismonti, Maria Schneider Nathan East or Bob James.

■■■ ... the music is very representative and sparked my interest. What wealth our continent has! I congratulate the trio -- beautiful music realized by the best of musicians. This CD represents a part of the strong roots that keep us on our continent. **EGBERTO GISMONTI**

■■■ Thanks Pedro!

"Someone recently sent me a bunch of links of you and the Aca Seca Trio. You all sound so great! What a nice combination. And those guys seem to be great musicians, so nice to hear so many chords!

And you all doing "Mas Alla" - yeah!

Really nice bass playing and solo too. Yeah, Pedro!

Anyway, you sound just as spectacular as ever. (...) Are you guys gonna play together up here anytime? (...). I would love to hear that live". **PAT METHENY**

[In 2009, Pat Metheny wrote this email to Pedro...]

■■■ "I already performed with Aca Seca in Sao Paulo. What a concert! Andrés Beeuwsaert - Aca Seca's keyboardist - is a genius. He is one of the great pianists-composers of today (...). Andres is following my same pianistic school, that one coming from Bill Evans and going to the Keith Jarrett's side".

IVAN LINS

[On April 2015 (interview with newspaper La Nación)]

■■■ "(...) Their music is well nourished -and a lot- and very happily by Egberto Gismonti, by the Brazilian Bachiana, by The Beatles, by Keith Jarrett...by a lot of things. (...) and their are a look toward the future. (...)

Congratulations! **PEDRO AZNAR**

BIOGRAPHY



Formed in 1998, ACA SECA TRIO is most certainly a clear sign of the rebirth of the folk song in Argentina.

Juan Quintero, Andrés Beeuwsaert and Mariano Cantero met while studying at La Plata University, and right from the beginning the group captivated audiences, becoming a local cult group. Soon after finishing their academic studies, they moved to Buenos Aires where not only the band started a meteoric career that brought them national acclaim, but their personal careers took off as well.

The trio's debut album was received by the local press, musicians and audiences with equal warmth. Internationally established figures such as Pedro Aznar, Egberto Gismonti and Luis Alberto Spinetta did not hesitate to publicly endorse the trio's work.

Two years later, Aca Seca gave birth to AVENIDO, an exquisite selection of fifteen songs masterfully engaged with astonishing grace. Ancestral folk songs, a few compositions by some of the Argentina's folk icons, two songs by uruguayan pianist Hugo Fatorusso, and the original music composed by Juan Quintero and Andrés Beeuwsaert, flow with total ease.

The upcoming re-release of AVENIDO in Japan, is nothing but a confirmation of the universality of the trio's language and their artistic honesty.

In december 2009 they released the new CD+DVD, "Ventanas" with which they toured several countries of Latin America during 2010. Ventanas came out with two editions. The first, a disc with 12 songs and the second edition includes in addition to the disc a DVD with presentations made in studio and live.



In 2014 they recorded their fourth CD, Hermanos, live in Café Vinilo with Diego Schissi Quinteto

In 2005, they were awarded Konex Prize by the Konex Foundation as one of 100 outstanding personalities in the last ten years of popular music, and were nominated for the Clarín Show Prize as a “revelation in folklore”.

In 2015 they has the honor to be awarded again by the Konex Foundation, this time they receive the prestigious Platinum Konex Award as best group of folklore.

www.fundacionkonex.org/b2702-aca-seca

In 2016 they continue to tour Argentina and other countries of Latin America and 2017 will take them to Italy and Barcelona.

On March 2018 they released their last album, Trino.

Out of Argentina they have performed in Spain, Italy, France, China, USA, Venezuela, Brazil, Ecuador, Chile and Uruguay, emphasizing their participation in Umbria Jazz Perugia - Italy) and Spoleto Festival (Charleston - USA).

Currently Aca Seca Trio is a reference of popular Argentine music.

■■■ Juan Quintero

Born and raised by a family of musicians, Juan is a perfect synthesis of the cross-cultural modern life. From an early age he was exposed to traditional popular music (his native Tucumán is one of the most traditional cities in the country, as it was there where Argentine independence was declared almost 200 years ago) getting first hand contact with Argentina's ethnic music.

Solidly trained as a guitarist, he later moved to La Plata city where he got his Bachelor degree.

Within the past few years, He has worked with most of the referential artists of the new generation: Carlos Aguirre, Jorge Fandermole, Pedro Aznar and Juan Falú, among others.

Juan Quintero has been awarded as the Folk Revelation Artist by La Nación, a year after that the same prize was awarded to him by Clarin Awards, while the Trio's first album was nominated as the year best album at the Gardel Awards.

Currently he has duos with Edgardo Cardozo, Jorge Fandermole or Nano Stern, merging chemistry and styles. He is considered one of the most talented composers of the so-called new Argentine folkloric music.



■■■ Andrés Beeuwsaert

Born in Olavarría, a small provincial town outside of Buenos Aires, Andrés studied piano from a very early age.

Even though his formation has been jazz oriented, he graduated from La Plata National University as a classical composition major.

Andrés Beeuwsaert has performed, toured and recorded with most of the established jazz figures in the country: Javier Malosetti, Fat's Fernandez, Luis Alberto Spinetta, Mono Fontana, Trio Fatorusso, and Pedro Aznar among others and with Ivan Lins or Joe Lovano.

In 2006 he has been awarded as the Jazz Revelation Artist by Clarin.

■■■ Mariano “Tiki” Cantero

Born in a small town nearby Santa Fe City, Mariano studied classical percussion most of his life. He graduated as a percussion professor at La Plata University in 2001.

Aside from his academic classical training, he has studied drums with Hugo Marino, Rubén Duca and Junior Césari.

His eclectic background combined with his constant desire to grow as an artist, led him to study chamber music with composer Ernesto Ringer. Cantero has worked equally at home at the popular music scene as in the classical field. He filled the percussion chair at the Orquesta Estable del Teatro Argentino, the National Symphony Orchestra and, later on, he got a position at the Academic Orchestra of the Colon Theatre.

Steady member of De la guarda theater company, he toures extensively throughout the world. He's actually the drummer and percussionist at Liliana Herrero group, Ernesto Snajer, Veronica Condomí, Banda Hermética and La Bomba del Tiempo



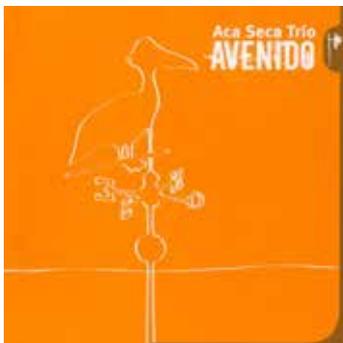
DISCOGRAPHY



TRINO | 2018



HERMANOS | 2014



AVENIDO | 2006



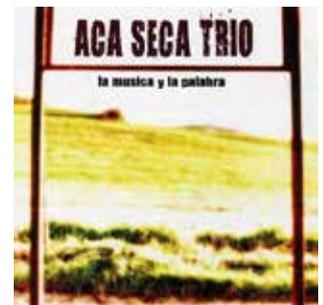
VENTANAS | 2009



ACA SECA TRIO | 2003



ACA SECA TRIO BEST / JAPAN | 2007



LA MÚSICA Y LA PALABRA | 2009



<https://open.spotify.com/artist/6nvkqGQVDZLm0y1TxubrFA>



LOS ANDES /// 25.8.2018

They join voices and instruments with freedom and good taste. The group arrives to present "Tri-no", their latest album, and tour their repertoire.

www.losandes.com.ar/article/view?slug=aca-seca-trio-en-mendoza-anidar-en-las-canciones

BILBOARD /// Facundo Arroyo 8.8.2018

Aca Seca: Traces of a takeoff...

<https://billboard.com.ar/aca-seca-rastros-de-un-despegue/>

LOS DIAS /// 5.8.2018

Aca Seca Trio "Brotherhood and chemistry continue"

www.eldia.com/nota/2018-8-5-2-42-16-aca-seca-trio-de-estreno-la-hermandad-y-la-quimica-se-mantienen-espectaculos

LA NACIÓN /// Gabriel Plaza 5.6.2018

The discovery of another musical universe

www.lanacion.com.ar/espectaculos/el-descubrimiento-de-otro-universo-musical-nid2141846

TELAM /// Mariano Suárez 19.2.2017

Aca Seca: a resignification of folklore from Argentina

www.telam.com.ar/notas/201702/180208-aca-seca-resignificando-las-formas-del-folclore-argentino.html

EL OBSERVADOR /// Alexander Laluz 11.11.2016

Rooting and Shifting

www.elobservador.com.uy/un-festival-unico-las-afueras-montevideo-n997075

DIARIO PANORAMA /// 21.09.2016

[...] make music in this time, with knowledge of language and tradition, and at the same time with the stamp of their personal and collective militancy.

www.diariopanorama.com/noticia/236639/aca-seca-trio-se-presentara-nuevamente-santiago

ALBA CIUDAD /// 29.5.2015

Their compositions, along with his presentations characterized by impeccable staging and an amazing vocal quality [...]

<http://albaciudad.org/2015/09/aca-seca-trio-y-cecilia-todd-estaran-juntos-en-concierto-de-gala-en-el-teresa-carreno/>

LA NACION /// Mauro Apicella 6.4.2015

Ivan Lins and a powerful trio

www.lanacion.com.ar/1781856-ivan-lins-y-un-poderoso-trio

THE POST & COURRIER /// Alejandra Acuna 28.5.2014

Aca Seca Trio debut brings lullabies with rhythm, tradition with innovation

www.postandcourier.com/article/20140529/PC2106/140529177



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www.facebook.com/acasecatrío/

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<https://youtu.be/VnvoiWd-Buk>

POBRE MI NEGRA

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<https://youtu.be/wxYprTF4mcY>

CONTACT

MAR RUBIRALTA

mar@balaioproducciones.com

www.balaioproducciones.com

BARCELONA

