



EL COMITÉ



CUBAN GROOVE DEL SIGLO 21

WWW.EL-COMITE.COM

Here are at least 7 good reasons to listen El Comité

HAROLD LOPEZ-NUSSA · ROLANDO LUNA · RODNEY BARRETO · YAROLDY ABREU

GASTON JOYA · CARLOS SARDUY · IRVING ACAO

Considered as part of the greatest & most renowned Cuban musicians of their times, this band of seven had the excellent idea to be on stage together in October 2017 in Toulouse. El Comité is above all the continuity of the great story of Cuban music. The transmission of music from one generation to another is still very important on the island. This solid foundation is what allowed this music to evolve for decades without even forgetting its roots. El Comité is both paying a warm tribute to the past generations - Chucho Valdés, Emiliano Salvador, Gabriel Hernandez...-, to some unforgettable artists like Miles Davis; and being a mean for those young musicians to express themselves unconventionally, apart from their usual formation and to offer new songs, arrangements and musical atmospheres.

On stage, it's always a great pleasure to see El Comité evolve to where their boundless energy and musical generosity become quickly contagious!



<https://soundcloud.com/user-201706635/sets/y-que/s-9nWs8>

Since this first concert it seemed obvious for each of the musicians not to stop the adventure right there, nine months later the group meets again to record this album, four days of joy and happiness ...

All of them being impressive composers, arrangers and soloists it was crucial for each of them to quickly find its place so as to reach the balance and cohesion needed for such a short delay recording.

The nine titles composing this album entitled “Y que!?” (So What)” reflects the diversity of influence and rhythms of El Comité, Afrobeat, funk, latin jazz, lullaby... a “cuban groove siglo 21”



EL COMITÉ | JAZZ IN MARCIAC



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Harold Lopez-Nussa

Growing up in a family of talented musicians (a mother teaching piano, a father and a brother both drummers, as well as a really talented jazz pianist uncle), Harold was classically trained until he was 18. Then, he started to be highly interested in Cuban jazz, while keeping a foot in the classic without forgetting the traditional music as he joined Omara Portuondo for 3 years. He really got into his international career in 2005 after receiving the first prize of the Solo Jazz Piano Contest in Montreux (Switzerland). The first of his 8 albums was released in 2007, it was followed by numerous tours in Europe and a few years later in the US. His last album "Un dia cualquiera", the first performed in trio, was released on May 2018. It featured his power and extraordinary musical richness. He stays close to his roots while developing fusions of modern and urban vibes with current tastes.

PIANO

www.haroldlopeznussa.com



Rolando is a slightly special case in the family of great Cuban pianists. Isaac Delgado, pianist of Omara for 20 years and of the Buena Vista Social Club for 10 years, without forgetting jazz where he developed a really personal and particularly interesting universe. He won the first prize of the Piano Solo Jazz of Montreux in 2007. He developed his great talent in them through his rich compositions and amazing covers, wandering between the French romance, the Russian school and his natural Cuban essence. A pianist to discover absolutely!

www.rolandoluna.com

PIANO



Rolando Luna



If anyone fell into it when he was a little boy, it really is Rodney!! After completing his training at the conservatory Amadeo Roldan and winning several prizes in different festivals, he took part of several musical bands and projects: Chucho Valdés, Omara

Portuondo, Alexander Abreu y Habana D'Primera, Interactivo, Isaac Delgado... Rodney's particularity is to have been able to play in really different bands while bringing a lot of colors in his play, such as timba, funk and of course jazz. It is always a great pleasure to see him play on stage! He also just recorded a new album where a lot of interesting and innovative things can be seen.

DRUMS

www.barretodrums.com

Rodney Barreto



The youngest of El Comité, 31 years old...but already 27 in music! After a solid training in classic, he headed to the jazz and alternatives music. He performed alongside the greatest: Omara Portuondo, Pablo Milanés, Silvio Rodriguez, Sting, Leo Brouwer, Alfredo Rodriguez... He joined Chucho Valdés' group five years ago and represented the Cuban jazz's upcoming generation while maintaining a strong bond with classic. Formidable on stage, terribly efficient in the studio and always claiming his roots (Guanabacoa), Gaston stays really open to every kind of music he can find on his path. He is also a really interesting composer and arranger.

www.gastonjoya.com

DOUBLE BASS - BASS



Gaston Joya

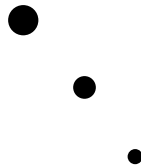


Carlos Sarduy

Once again one of El Comité's musician who felt into it when he was very young... also at the age of three! Quite solid training for this gifted trumpet player. He is also a great pianist, percussionist, composer, arranger and leader! Carlos is one of the best Latin jazz trumpet player of his generation. Since his arrival in Europe in 2008, he was able to be hired by the greatest: Chucho Valdes, Esperanza Spalding, Dave Murray, Roberto Carcassés, Buika, Ojos de Brujo, Marínah... Renowned for his tone and his astonishing musicality, both adapted to flamenco, jazz, traditional music or much more actual rhythms... no musical boundaries bother him. He also leads his own bands in quartet or quintet on a regular basis. His musical amplitude and astonishing sonority makes him a trumpeter who doesn't leave anybody indifferent.

TRUMPET

www.carlossarduy.com



His attraction for the greatest like Coltrane, Charlie Parker or Mc Coy Tyner leads him quickly towards improvisations. Rapidly spotted by the best Cuban groups, he started with Orlando "Maraca" Valle, then took part of Irakere... Chucho Valdés couldn't let him pass by. After that, Irving settled in Paris where he shared the scene with the greatest: Michel Camilo, Danilo Perez, Mc Coy Tyner, Changuito, Ivan Lins, Ray Lema or Giovanni Hidalgo. His classic training, his musical experiences and his Afro-Cuban roots led him to play various styles. Irving likes to vary styles and is easily adaptable. All of that without forgetting his talent as a composer/arranger which he deploys among his own bands or for the great pleasure of El Comité!

www.irvingacao.com

SAX



Irving Acao



Of all talented percussionists you can find in Cuba, Yaroldy is one of the most imaginative of his generation. He relies on his perfect knowledge of Afro-Cuban's rhythms and folklore, his technique and virtuosity making him one of the most reputed amongst his peers. Seeing him play is always a great pleasure, his vitality and joy literally radiating to the audience in concert halls all over the world since almost 20 years. Starting his international career with Maraca, then working 18 years alongside Chucho Valdes gave him an impressive expertise in musical arrangements. Using all these years of experience, which he spent at the finest musical level, Yaroldy brings impressive maturity, virtuosity, musicality and technicality to his performance.

PERCUSSION

*Yaroldy
Abreu*



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@el.comite.cuban.groove



— — — CONTACTO — — —

MAR RUBIRALTA
mar@balaioproducciones.com
www.balaioproducciones.com
BARCELONA

