



giulia Valle



Giulia Valle, composer, arranger, and bass player, is one of the most prolific, original, and international voices in Barcelona's jazz scene. She has always combined her particular richness of ideas, composing her own universe of sound, uniquely diverse and distinct, with an extraordinary ability to put "together and lead creative teams, devoted to her music, which she systematically arranges and rearranges until her tracks are pushed to the front of everything. A factor that has led her to play in important venues as the Blue Note NY, the San Francisco Jazz Center, the Montreal Festival and other European and transoceanic festivals.



www.giuliavallemusic.com

Giulia was born in Sanremo (Italy) and grown up in Barcelona.

With Classical and modern background, Giulia Valle is nowadays considered as a very special & unique voice of contemporary Jazz scene.

She has formed herself in music in Barcelona, in Paris and NYC and has worked and shared experience with musicians such as John Mc Neil, Guillermo Klein, Mayte Martín, Bill McHenry, Jason Lindner or Antonio Canales among many others.

During the last 14 years, she has been performing with the Giulia Valle Group and Giulia Valle Trio visiting many international festivals and clubs, and earning both public & specialized press applauses.

Giulia also teaches music at the Conservatori Superior del Liceu de Barcelona.

LAST PERFORMANCES

With american trio feat. Aruan Ortiz & Kush Abadey

SF Jazz Center, San Francisco (USA)

Seattle Earshot Jazz Festival (USA)

Vancouver Frankie's Jazz Club (Canada)

Portland PDX Jazz (USA)

With european trio feat. Marco Mezquida & David Xirgu

Casablanca Jazz Festival (Marruecos)

Unterfarth Jazz Club (Munich)

Reykjavik Jazz Festival (Islandia)

Budapest Music Center (Hungria)

Ankara Jazz Festival (Turquia)

Istambul Italian Cultural Center (Turquia)

Pizza Express (Londres)

Jazz Voyeur Festival (Palma Mallorca)

With new trio feat. Tom Amat & Adrià Claramunt

Jazz Palma Festival (Palma de Mallorca)

Manchester Jazz Festival (UK)

Eunic Jazz Festival (Alemania)

Katowice JazzArt Festival (Polonia)

With Giulia Valle Group

La Mercé All Stars Jazz (Barcelona)

Auditori Pau Casals (El Vendrell)

Jamboree Jazz Club (Barcelona)



GIULIA VALLE TRIO



With “Live in San Francisco,” the composer’s seventh album, Giulia dives into the concept and soundscape of the trio, performing vibrant concerts in which the common denominator is the extensive interaction between the three instrumentalists and Valle’s always-captivating music. On this occasion, Giulia introduces two young musicians who are very promising as well as skilled and extremely creative, Tom Amat and Adrià Claramunt. This is a new chapter that unites a new development in Giulia’s always-intense and rich music with the discovery of young musicians worthy of the national jazz scene.

VIDEO:: <https://youtu.be/jdUycQK6f3s>



GIULIA VALLE ENSEMBLE

Eclectic, intense, evocative, seductive and more stimulating than ever, the Giulia Valle Ensemble is an absolutely overwhelming band, with an overflowing direct, which proposes to discover the latest works of Giulia Valle, by the hand of some of the musicians more recognized, as well as a new generation of interpreters that will surely impact the scene in the coming years.

David Pastor, Dani Dominguez, Martí Serra, Gorka Benítez, Roger Mas, Raynald Colom as well the young Oscar Latorre, Tom Amat, Vicent Pérez, Adrià Claramunt and Felix Rossy are part of this collective.

Giulia Valle Ensemble will launch new work in 2019, it will be Valle’s eighth album, it is probably the most complete and intense work.

VIDEO :: <https://youtu.be/y1yQihp8TZA>



[FRESH SOUNDS RECORDS 2020]

EDEN CLUB was born in 2016 through the show of the same name created together with choreographer Inés Boza and her wonderful dance company “Senza Tempo”.

I've always considered movement as an inherent element to music, a source of energy that opens up through sounds and leads a movement of the soul, of imagination and of cells renewal. It still strikes me that this same word, movement, is used to define the different successive parts that form a musical composition.

The music enclosed in this record, my eighth, features the evolution of some of the tunes I wrote for that show, as well as some other music created and adapted for the group: a septet made of highly creative, generous and instrumentally skilled musicians.

I finally found out that same “Eden Club” in the very space I live in. An atypical but not utopic home. Conceived for silence and creation, but also created for other beings of different species and origins converging into one space. Feline ladies and a seductive greyhound share their existence with instruments in this corner of the world, that can be as diverse and infinite as my eyes are able to see it. And, in each of its rims, music, artists, wise men and adorable scoundrels communicate together, fascinated by each other, united by a great respect for the space they share and the desire to be free souls.

Giulia Valle, Barcelona 2020



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<https://www.giuliavallemusic.com/discography>

FULL DISCOGRAPHY



www.giuliavallemusic.com



<https://www.youtube.com/c/GiuliaValleMusic/videos>



<https://open.spotify.com/artist/1cSzkdITcNVUP1XiyPbU5E>



www.instagram.com/giuliavallemusic

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