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# JOSE CARRA

Carra surrenders to melancholic sensibility [...],  
to romantic delight in an evocative narrative that brings  
the approach to programmatic music, giving off a mixture of aerial emo-  
tions and repetitive motifs that suggest a certain pop hue between them.

Poetic recollection

JESUS GONZALO



## JOSE CARRA TRIO



The Jose Carra Trio is one of the most established proposals on the jazz scene in Spain. His music, strongly influenced by classical music and jazz, makes reference to many other styles such as rock, pop, electronic or popular music. Poetry also plays a fundamental role in his music, creating a totally personal and recognizable universe.

In September 2018, they release *Diario de Vuelo*. The trio is immersed in a more experimental sound, with minimalist melodies and a rhythmic base close to electronics and rock using effect pedals on the piano, synthesizers and modified cassette tapes.

His music has been acclaimed by the audience and specialized press, with two of his songs being selected by the magazine "All About Jazz" as "Track of the Day".



## JOSE CARRA PIANO SOLO



Through his music, Jose Carra defends the figure of the composer-performer-improviser. His piano solo concert is a unique experience in which the audience is immersed in his personal world of sound, formed by original compositions, reinterpretations of all kinds of music genres, and improvisations. Labeling Jose Carra's music is almost a challenge. Carra nimbly travels through classical music, romantic music, jazz and popular music by means of improvisation and his own compositions. His creativity has no limits.

*Santuario*, Jose Carra's new recording and his first piano solo album. Although in his mind for almost a year, it has eventually been shaped by the months of Spanish lockdown due to COVID-19. Is one of the most personal and thoughtful works of composer and pianist Jose Carra, a dark and expressive album, and the result of this moment in History.





Composer and pianist Jose Carra is one of the most creative pianists of the new generation of Spanish jazz musicians. His music is strongly influenced by classical music and jazz, but also by many other styles such as rock, pop, electronic music or Spanish popular music. Poetry also plays a key role in his compositions, creating a very personal and recognizable universe.

In addition to these projects as a leader, Jose Carra has performed and recorded with musicians of prestige such as Sheila Jordan, Peter Bernstein, Eric Alexander, Chris Cheek, Stanley Jordan, Perico Sambeat Roberta Gambarini, Deborah Carter, Gareth Lokrane, and flamenco musicians like Miguel Poveda, Argentina, Jorge Pardo, Javier Colina and Carles Benavent.



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## CONTACT

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BARCELONA

