

# ...MARINAH ...



@marinah\_ojosdebrujo

Marinah was a singer and composer of Ojos de Brujo, the combo that broke musical boundaries mixing rumba and flamenco, with a thousand rhythms from everywhere. Once that adventure was over — which lasted from 1996 to 2013 and left a handful of luminous albums and countless performances inside and outside our borders — she began a solo career, which so far has borne three albums, “El Baile de las Horas”, “Sintonías” with Chicuelo and “Afolailo”.

Currently, she continues his adventure by joining the Global Bass community, where she feels comfortable mixing folkloric elements and root music elements with the sound of current electronics.

New album release in January, Heroínas with Nacional Records.



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Marinah presents 10 tunes in a urban music key, 6 of them with very special featurings, 9 powerful women, Heroines of the 21st century ...

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Survivors, queens without a crown, fighters, brave and independent.

URBAN LOVE

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