



MARK AANDERUD

www.markaanderud.net

Pianist, composer and producer Mark Aanderud has been a leading musician for over a decade.

In his own words, his music would be a failure if it would be described or labeled into a music genre. His music comes from every source of inspiration. Comes from a multicultural background, from his Latin heritage, but also from his American and European. From the love and respect towards art and music.



He was born and raised in Mexico City and was introduced to the piano at an early age. His instinctive approach towards music went in direction of composition and improvisation even before learning to read notes. His love for Classical music was just the starting point for his interest in music and the infinite possibilities that exist within a particular style and the combination of them as an endless source. Mark has become a complex and eclectic musician who flows into whatever music is presented unto him.



Although Mark has done a career in Contemporary Jazz music, his interests go far beyond and is constantly looking for opportunities to get involved in music of other kinds. He creates projects than put him into experimenting any music style from Jazz, Experimental, Classical, Avant-garde, to Progressive Rock, Ambient, Electronic, Latin, Brazilian, merging all this into his own sounds and concepts. He has played and recorded with The Mars Volta, David Gilmore, Tim Berne, Billy Martin (Medeski, Martin, Wood), Cyro Baptista, Omar Rodriguez Lopez, Eric Reeves, Stomu Takeishi, Natalia Lafourcade, Wolfgang Hafner, Ben Allison, Alex Sipiagin, Chris Cheek, Magos Herrera, Mike Moreno, Steven Bernstein (Sex Mob), Bill McHenry, Jonathan Kreizberg, Ben Perowsky, Eli Degibri, Ximena Sariñana, Ely Guerra, Hernan Hecht, Alex Kautz and many more.

Mark Aanderud is a distinguish member of the Sistema Nacional de Creadores de Arte de México, one of the highest honors to be honoured for an artist in Mexico. Mark teaches piano and composition at the legendary Taller de Musics in Barcelona since 2015.

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PIANO SOLO ... I COVERED THE LIGHT

"I Covered the Light" is a raw piano album, composed of 16 tracks selected from a session that resulted in more than 40 semi-improvised and completely improvised songs. The simplicity on the music is concept around sound and space. Over the years Mark has worked on a variety of solo piano ideas, involved in the integration of music concepts such as jazz, contemporary music, minimal and experimental sounds although this is his very first solo album.



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MARK AANDERUD TRIO

The Mark Aanderud Trio has been the base ensemble in which M.A. has developed at his best since the end of the 1990's. Mark has worked with a wide variety of musicians, doing all kinds of experiments. From modern jazz to latin, to avant-garde and free. This year Mark has dedicated part of his work to the exploration of brasilian, cuban and african music.

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ANIMATIC

Animatic is an eclectic project that incorporates elements of minimal, electronic, classical and alternative rock music with the use of processed piano, electronics, drums, strings and voice.

Animatic is an audio visual experience: a celebration of creation, peace and inspiration. An experimental journey at the heart of all music.

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MARK AANDERUD CHANNEL

www.youtube.com/user/Petraandelukas/videos



www.instagram.com/mark_aanderud



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