



N3rdistan

www.n3rdistan.org

Guided by the mystical tunes and the abrasive flow by the charismatic Walead Ben Selim, N3rdistan from Morocco makes a bold fusion.

Standing at the border of oriental-beat and urban electronic music, N3rdistan electrifies a timeless and outraged poetry. Between rock, trip hop, electro, oriental-beat with world influences, this quartet effortlessly mixes digital power and ancestral Arabic poetry. N3rdistan is an exciting live act, using personal texts and famous freedom poets like Mahmoud Darwich, Gibran Khalil an Nizar Qabbani, tweaking samples and sounds from all over the world.





ناتس درن ●

It took 3 years of touring around the world for this album to be released. Unprecedented mix of committed poems and urban music. A first album between trip hop and traditional music, with Arabic poetry as a guest of honour, thus opening the doors of the digital century.

The band has achieved to find harmony between texts and melodies by dynamiting the codes of the genre: poetry has never been so well served.

Sober and powerful at the same time, with their own sound, this first album is the perfect combination of careful arrangements, exquisite melodies and exceptional texts.

Throughout of 16 titles, a burning melancholy is felt that intones this hymn to the glory of the verb and electronic sounds.

No less could be expected from an album that contains strongly texts, such as those by Nizar Qabbani, the poet of women, or Nazek El Malaeka, founder of free poetry and a great defender of the conditions of women in the Middle East, as well as Gibran Khalil.

Revelation on Visa For Music, where they received a great ovation, N3rdistan continue their journey, from Morocco to Cape Verde, passing through Estonia, Lebanon, Dubai or Canada, performing for a growing audience.

ABOUT...●

Our Coup de Coeur of the week [...] the group of the new electro-oriental scene to discover urgently

TELERAMA

I found it sumptuous. How to explain..., a mixture of Sufi wisdom, a little of Orient, with extremely modern rhythms. [...] Electric and ancient ecstasy, the spleen of the desert and the chill-out of a cosmic lounge. Welcome to N3rdistan!

ANDRÉ AMOUKIAN

This project to marry classic texts and rap, mysterious melodies and electro sounds, shamanic charisma and traditional African instruments is already showing a strong strength of character

LES INROCKS

Through a poetry that preaches freedom and denounces injustice, refusing occupation or censorship, N3RDISTAN's electro-hip-hop and alternative rock forcefully embody the rebellious Spring.

L'HUMANITÉ

An electro-urban project rooted in oriental inspirations. [They] demonstrate their willingness to recall the commitment of past generations whose causes remain relevant today. N3rdistan holds a timeless speech.

NOVAPLANET

Inspired by militant Arab poetry, N3rdistan launches a dazzling call to awaken consciences in an urban fusion of electro beats and traditional music.

With the same creative and visceral energy of the 90s trip hop scene, N3rdistan plays with contrasts and rhythms; dynamite his heady melodies and lyrical oriental melodies with heavy beats, explosive groove and furious spells.

FIP





www.n3rdistan.org



www.youtube.com/user/N3rdistan/videos



<https://open.spotify.com/artist/61NRMe77Nfn2VUWLbqZpWh>



www.instagram.com/n3rdistan_u/

● CONTACT ●

MAR RUBIRALTA

mar@balaioproducciones.com

www.balaioproducciones.com

BARCELONA

