



www.n3rdistan.org

N3rdistan is a disconcerting and intoxicating land. A world shaped by exiles in search of freedom, bringing together enchanting melodies, mystical songs, troubling texts and committed rhymes they carry with them. Human energy and digital precision merge together into a cultural and resonant mix.

N3rdistan twists vibrations, subtly blends tones and fuses powerful beats and saturated basses with the deep melodies of koras and Fula flutes. Blurring the frontiers between generations and between genders, N3rdistan evolves at the edge of electronic music, rap and Arabic poetry.



N3rdistan proposes personal texts in “Darija” - the Arabic dialect of Moroccan daily life - and brings back the work of famous poets from the Levant such as Mahmoud Darwich, Gibran Khalil Gibran, Ahmad Matar or Nizar Qabbani. Standing at the border of oriental-beat and urban electronic music, N3rdistan electrifies a timeless and outraged poetry that bridges the generation gap and stirs up elders and young against persistent and unchanged forms of oppression.



on stage

On stage, N3rdistan is a ball of energy that heats and rises as minutes fly by. Riffs, sometimes aggressive, sometimes floating, reverberates as Walead Ben Selim's atypical voice disconcerts and catches up the audience. He is accompanied by the rumbling distortions and the soft and enraged voice of Widad Broco, the transcendental vibrations of Benjamin Cucciara's strings and breath, and the powerful and precise groove of Cyril Canerie's beats.



about...

Our Coup de Coeur of the week [...] the group of the new electro-oriental scene to discover urgently

TELERAMA

I found it sumptuous. How to explain..., a mixture of Sufi wisdom, a little of Orient, with extremely modern rhythms. [...] Electric and ancient ecstasy, the spleen of the desert and the chill-out of a cosmic lounge. Welcome to N3rdistan!

ANDRÉ AMOUKIAN

This project to marry classic texts and rap, mysterious melodies and electro sounds, shamanic charisma and traditional African instruments is already showing a strong strength of character

LES INROCKS

Through a poetry that preaches freedom and denounces injustice, refusing occupation or censorship, N3RDISTAN's electro-hip-hop and alternative rock forcefully embody the rebellious Spring.

L'HUMANITÉ

An electro-urban project rooted in oriental inspirations. [They] demonstrate their willingness to recall the commitment of past generations whose causes remain relevant today. N3rdistan holds a timeless speech.

NOVAPLANET



VINYLEMAG

www.vinylemag.com/n3rdistan-in-meknes/



INDIEPUSH

<http://magazine.indiepush.com/10-mena-artists-blast-speakers-2015/>



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