

CARLOS SARDUY

AFRO CUBAN JAZZ



www.carlossarduy.com



Carlos Sarduy is one of the most active and multifaceted musicians of his generation. A versatile musician with a prolific career, Sarduy is well known for his collaborations with Chucho Valdés, Bebo Valdés, Steve Coleman, David Murray, Esperanza Spalding, Buika, Ainhoa Arteta, Mariza and Ojos de Brujo among many others.

Besides being a spectacular trumpeter and percussionist, he is also a pianist and composer. He has become a recognised and sought-after musician not only on the jazz scene, but also in flamenco, Cuban popular music, and modern music. Praised for his sound, great musicality and incredible musical versatility.

In his concerts he takes his audience on a magical and vibrant musical journey through a melodic, sensitive discourse, characteristic of a personal language that reflects his great knowledge about Afro-Cuban music and his mastery in developing jazz in an innovative way.



CARLOS SARDUY QUARTET / QUINTET



CARLOS SARDUY & THE GROOVE MESSENGERS

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[LUZ · BALAI O RECORDS 2019]

A vibrant album that offers freedom and musical versatility in a natural and very personal way. The music is clearly based on the influences of AfroCuban music developed in a jazz framework with American Jazz influences. The polyrhythmic beat of the Batá drum, the rumba, or the guarapachangueo, are the popular main elements that are reflected in these compositions. Carlos Sarduy has created this new influential work in the world of Latin Jazz, lauded for its fresh, deep, innovative, vital sound that always evokes pleasure. An elaborate piece of music, with improvisation as the protagonist but making the pieces sound like popular music. With its roots firmly in Afro-Cuban music but expressing its versatility in the freedom of improvisation.



[Y QUÉ?! SO WHAT 2019]

Considered as part of the greatest & most renowned Cuban musicians of their times, this band of seven had the excellent idea to be on stage together in October 2017 in Toulouse. All of them being impressive composers, arrangers and soloists it was crucial for each of them to quickly find its place so as to reach the balance and cohesion needed for such a short delay recording. The nine titles composing this album entitled "Y que!?" (So What)" reflects the diversity of influence and rhythms of El Comité, Afrobeat, funk, latin jazz, lullaby... a "cuban groove siglo 21". El Comité is above all the continuity of the great story of Cuban music. The transmission of music from one generation to another is still very important on the island and paying a warm tribute to the past generations - Chucho Valdés, Emiliano Salvador, Gabriel Hernandez...-, to some unforgettable artists like Miles Davis.



CONTACT

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