



LE LANCEUR DE DÉS

درنلا بع ال

MUSICAL POETRY BASED ON THE WORK OF MAHMOUD DARWICH

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The Dice Player tells in music & sings the eponymous poem of the Palestinian Mahmoud Darwich.

The poetries resound in Arabic through the interpretation of the Moroccan French-artist Walid Ben Selim, also member of the group N3rdistan.

The qanoun of Nidhal Jaoua and the piano of Agatha Di Piro dialogue and underline the games of destiny & hasard described in the poem. The trio is guided by Darwich' words, instruments vibrate charmed by poetic conjuration and musicality of language.

First created for the 13th edition of the Arabesques Festival in Montpellier (France), this show of musical poetry began an international tour in 2019 with the idea of bringing further



WALID BEN SELIM COMPOSICIO - VOCAL

Born in Casablanca, Walid Ben Selim joined Casablanca conservatory where he received training as a violinist. In junior-high, he established "Thug Gang," one of the first Rap bands in Morocco, which later became "The TG Crew" –a collective gathering a clutch of Rap, Dance, and Graffiti collectives.

Then Walid se led in Southern France where he created Celsius, an Oriental Metal Rockband. In 2013, he laid the bases of N3rdistan. After composing the scores of several short films as well as the documentary, Women Sense Tour, he composed the score for Mohcine Besri' Moroccan feature Urgent in 2018. After more than 200 concerts with N3rdistan, Walid returned to his studio to work on new sounds, producing an original creation, blending together theatre and musical poetry, using the work of Mahmud Darwich with Uni'sons. Walid Ben Selim joined the Silo/Centre de création Occitanie in 2019, as an Associate Artist and managed the creation of the label «Le Rocher» dedicated to the New World Music.

AGATHE DI PIRO PIANO

Pianist, arranger, and composer

After receiving a License in musicology from the Lumière Lyon II University, she was hired in 2010 as an accompanying pianist by the Ecole Nationale Supérieure de Danse in Marseille, where she perfected her improvisation technique before being called to the National Ballet from Marseille, the Ballet Preljocaj and the Ballet d'Europe. At the same time, she also composes and performs music for short films, plays, circus, poetry, radio, and TV documentaries (Arte). An eclectic pianist, she enriches her musical culture with artists from around the world and with whom she has shared major stages such as Babel Med, the Jazz Festival of the Five Continents, TEDx, the Opera, and the Palais des Congrès, while also internationally in Germany with the WDR, in America (San Francisco), in Morocco, and in Tunisia.

NIDHAL JAOUA QANOUN

He study at the National Conservatory of Tunis and had a degree in Arabic Music in 2005, and in Qanoun 2006. By entering the High Institute of Music in Tunis, he discovered the world of jazz. He played in several musical projects such as Georges Wassouf, Amina Annabi, Rachid Gholam, Ghalia Ben Ali, Samih Shoukeir, Françoise Atlan, Moussa Youssouf, Ishtar Alabina, Zied Gharsa, Enrico Macias, Sofiane Saidi, Takfarinas and many others. He undertook his international concert tours with fusion and world music group, which allowed him to have a personal touch and a musical opening in several styles. He pursued his musicological studies at the University of Paris-Sorbonne, where he got his master of research. Currently, co-founding member of the group Jazz Oil, he is solo performer and composer for NawatheHaydar Hamdi, N3rdistan, Bab El West and Le lanceur de dés.



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