

MÉLODIE GIMARD



The French master pianist Méloдие Gimard has composed, arranged & produced an outstanding debut album NUMEN. On this original project she blends Flamenco with Jazz and Classical music with an utterly elegant and contemporary approach.

In Latin the word Numen means spiritual presence, and the album title refers to freedom of expression and inspiration. As a former dancer, Mel Gimard translates the movements from Flamenco dances into music. In her compositions, we find influences from both traditional and contemporary Flamenco. El Chozas de Jerez, Manolo Caracol, Moraito, Bebo Valdes, Ibrahim Maalouf and Tigran Hamasyan, all form part of the varied creative 'Numen' that inspired Gimard. References to her roots with a fearless approach by the piano prodigy and her knowledge for folklore and classics, results in a beautiful oeuvre by one of the most exiting pianists of her generation. NUMEN is a must for any Flamenco lover!

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