



# MORNAS KU NGHUNI NGHUNIDÚRAS

Whispering is like being water and knowing that a powerful force is found hidden in subtlety. Simply tune the ear, shake off all that noise pollution has stunned us; just listen, without trying ...

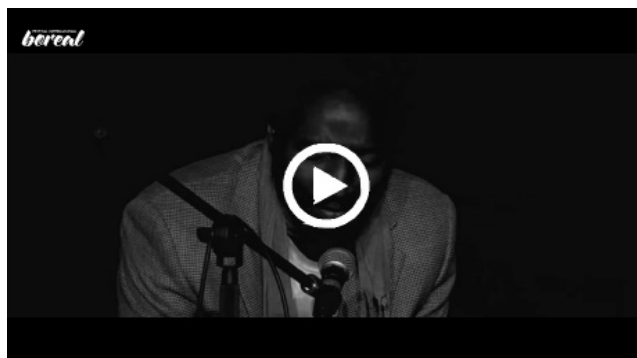
It is the most direct route for all that beauty to get to the soul.

Direct and accurate way.

MÛ MBANA & CRISTOBAL MONTESDEOCA



**SANTANTONI** [Toni Osvaldo]



**NHU GUADIANA** [Mû Mbana]



Mû Mbanda is allied with Cristobal Montesdeoca to offer their particular (re) vision of those songs that have accompanied him throughout his life, a tribute to his teachers... a repertoire with the works of some of the most celebrated composers of Guinea Bissau, like Jose Carlos Schwarz, Armando Salvaterra, Toni Osvaldo , Tunu or Aliu Bari as well as elements of own authorship.

Mû's voice comes as a whisper, like a light breeze at dawn. It is a choice that goes beyond aesthetic taste, sing from what's small, go for what's subtle, it is an act of courage. Claim a personal way of making music.

Cristóbal, meanwhile, knows how to accompany this delicate experiment with splashes of colour from deep listening to a pianist who knows how to give rise to that voice. It is a personal and unique talent, about taste and especially about the always attentive and successful.



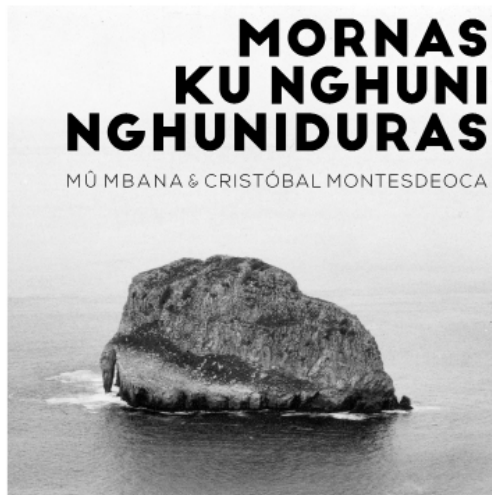
#### MÛ MBANA VOICE

Mû Mbanda, multinstrumentist composer and performer. Born on the island of Bolama, Guinea-Bissau, grew up influenced by the music of his immediate surroundings, especially the female voices and religious music of the Brame and Bidjugu peoples. The maturity of his music and the instruments that accompany it are as a material reflection of his soul of musician and artist. His vast and eclectic curriculum includes 10 albums already published and many stages of Europe, Africa and America.

#### CRISTOBAL MONTESDEOCA PIANO

Born in Las Palmas, where starts on music playing guitar and organ.

At age 20 he moved to Barcelona where it falls squarely on the national jazz scene knowing musicians like Chano Domínguez, Javier Colina, Perico Sambeat Marc Miralta, Jorge Rossy, Mario Rossy...



SUKHTA KORÇON



DJIU DI GALINHA



We are on December 12, it is 19.30 an unusual autumn weather makes us forget gloves and hats, with the enthusiasm of those who know that they are going to an important appointment. Mû Mbana and Cristóbal Montesdeoca are about to record a live album with a selected and reduce audience. We arrive at the studio and is inevitable to feel the emotion shared by those of us who are there, musicians, technician, production team, and friends...

## CONTACT

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BARCELONA

