

YACINE BELAHCENE



www.yacine-belahcene.com

Yacine Belahcene continues his way through music traveling between his two cultures, Algerian and Catalan, a way that he has long travelled with other projects he has led or taken part in such as Cheb Balowski, Nour, Transadelica, Rumbamazigha, Yacine & The Oriental Groove and Café d'Alger.

Yacine Belahcene opens the doors to his universe, a reality straddling two worlds, Idu-rar, the new album, ten new songs woven with Massinissa Aït-Ahmed, Gabriel Fletcher and Jose Luís Garrido.

YACINE BELAHCENE VOICE
MASSINISSA AÏT-AHMED BASS & VOICE
GABRIEL FLETCHER ELECTRIC GUITAR
JOSE LUIS GARRIDO DRUMS & ELECTRONICS



MBAHAR - مباحّر

<https://youtu.be/MZELfUxgXol>



FATHO EL BIBAN | Videoclip oficial

<https://youtu.be/KGeCiPh5s10>



IDURAR



[BALAIO RECORDS 2020]

Yacine Belahcene presents "Idurar", mountains in Amazigh. Idurar begins its journey in the Atlas Mountains and reaches our coasts sailing through the Mediterranean claiming its musicality with no hang-ups and with sounds that resonate in the harbors of Algiers, Marseille, or Barcelona, far away but bathed by the same sea, fleeing from any stereotype or stigma built without any kind of keystone, just as the outcome of prejudices generated by the western media power and the northern countries. Claiming the mix in its naturalness, with no artificial deceits or hang-ups when singing in Catalan, in Amazigh or in Algerian Arabic that expand beyond folk and traditional indigenous music, with powerful electronic elements that bring it closer to urban music. With this title, Yacine Belahcene proclaims part of its origins, with a current and powerful sound.

Idurar arrives to make us dance from the conscience!



@yacinebelahcene

CONTACT

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