



MÉLODIE GIMARD

Mélodie Gimard is a French pianist, composer and arranger living and working in Barcelona. Her compositions and improvisations are uniquely characterised by her studies in classical piano and flamenco. The creativity and virtuosity of this young pianist is clear, both in her musical arrangements and in the sensitivity of her touch.



[IN]TIME

[In]Time, a search among the deepest feelings, gathering the legacy and distilling it through her own experience. Drawing on traditional types of music, she dialogues with electronic resources, blurring limits, frontiers and labels and creating transgenerational, cross-border and musical connections.”



NUMEN

In Latin the word Numen means spiritual presence, and the album title refers to freedom of expression and inspiration. As a former dancer, Melodie Gimard translates the movements from Flamenco dances into music. In her compositions, we find influences from both traditional and contemporary Flamenco or Bebo Valdes, Ibrahim Maalouf and Tigran Hamasyan, all form part of the varied creative 'Numen' that inspired Gimard. References to her roots with a fearless approach by the piano prodigy and her knowledge for folklore and classics, results in a beautiful oeuvre.



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