



YACINE BELAHCENE

Yacine Belahcene continues his way through music traveling between his two cultures, Algerian and Catalan, a way that he has long travelled with other projects he has led or taken part in such as Cheb Balowski, Nour, Transadelica, Rumbamazigha or Yacine & The Oriental Groove. Yacine Belahcene opens the doors to his universe, a reality straddling two worlds, Idurar, the new album, ten new songs woven with Massinissa Aït-Ahmed, Gabriel Fletcherm and Jose Luís Garrido.

Idurar begins its journey in the Atlas Mountains and reaches our coasts sailing through the Mediterranean claiming its musicality with no hang-ups and with sounds that resonate in the harbors of Algiers, Marseille, or Barcelona, far away but bathed by the same sea, fleeing from any stereotype or stigma built without any kind of keystone, just as the outcome of prejudices generated by the western media power and the northern countries. del nord.

WITH IDURAR, YACINE BELAHCENE PROCLAIMS PART OF ITS ORIGINS WITH A CURRENT AND POWERFUL SOUND



Claiming the mix in its naturalness, with no artificial deceits or hang-ups when singing in Catalan, in Amazigh or in Algerian Arabic that expand beyond folk and traditional indigenous music, with powerful electronic elements that bring it closer to urban music.

With this title, Yacine Belahcene proclaims part of its origins, with a current and powerful sound.

Idurar arrives to make us dance from the conscience!

CONTACT ■ ■ ■



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