



CARLOS SARDUY

Carlos Sarduy is one of the most active and multifaceted musicians on the European scene, besides being a spectacular trumpeter and percussionist, he is also a pianist, composer and producer.

Born in Havana, Cuba. Active on stage from a very young age, he published his first album as a soloist at the age of 19 'Charly en la Habana', in which Chucho Valdés or Roberto Carcassés collaborated, among others.

He settled in Europe at the age of 20 and has been a regular on the jazz and world music scene ever since.

Praised for his sound, great musicality and incredible musical versatility, he has collaborated with great artists such as Chucho Valdés, Bebo Valdés, Steve Coleman, David Murray, Esperanza Spalding, Buika, Ainhoa Arteta, Mariza or Ojos de Brujo.

On 2019 he published his second album "Luz", a vibrant record that proposes freedom and musical versatility in a natural and very personal way.

Currently, in addition to touring with his quartet and El Comité, were he is a founding member, we can see him with Richard Bona or Alune Wade.

TRUMPET HAS GIVEN ME WINGS TO FLY AROUND THE WORLD...



On his concerts he takes his audience on a magical and vibrant musical journey through a melodic, sensitive discourse, characteristic of a personal language that reflects his great knowledge about Afro-Cuban music and his mastery in developing jazz in an innovative way.





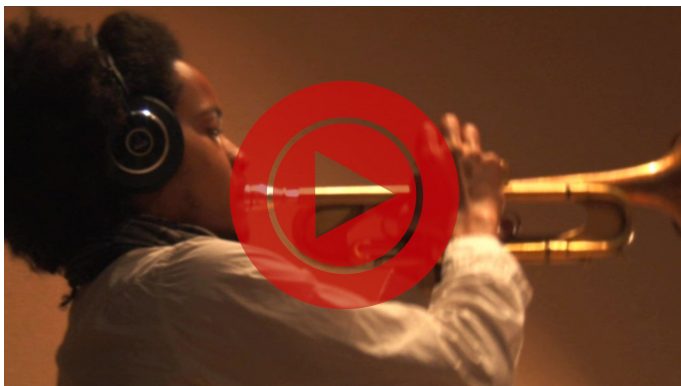
[[LUZ · BALAIO RECORDS 2019]

A vibrant album that offers freedom and musical versatility in a natural and very personal way.

The music is clearly based on the influences of AfroCuban music developed in a jazz framework with American Jazz influences. The polyrhythmic beat of the Batá drum, the rumba, or the guara-pachangueo, are the popular main elements that are reflected in these compositions.

Carlos Sarduy has created this new influential work in the world of Latin Jazz, lauded for its fresh, deep, innovative, vital sound that always evokes pleasure.

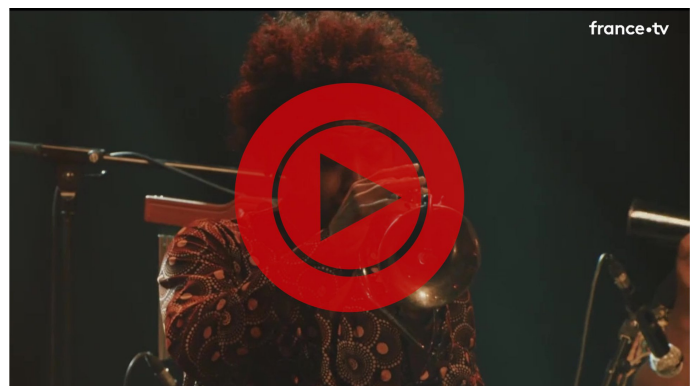
An elaborate piece of music, with improvisation as the protagonist but making the pieces sound like popular music. With its roots firmly in Afro-Cuban music but expressing its versatility in the freedom of improvisation.



[Y QUÉ?! SO WHAT 2019]

Considered as part of the greatest & most renowned Cuban musicians of their times, this band of seven had the excellent idea to be on stage together in October 2017 in Toulouse. All of them being impressive composers, arrangers and soloists it was crucial for each of them to quickly find its place so as to reach the balance and cohesion needed for such a short delay recording. The nine titles composing this album entitled "Y que!?" (So What)" reflects the diversity of influence and rhythms of El Comité, Afrobeat, funk, latin jazz, lulla-by... a "cuban groove siglo 21"

El Comité is above all the continuity of the great story of Cuban music. The transmission of music from one generation to another is still very important on the island and paying a warm tribute to the past generations - Chucho Valdés, Emiliano Salvador, Gabriel Hernandez...-, to some unforgettable artists like Miles Davis.



CONTACT ■ ■ ■



MAR RUBIRALTA
mar@balaioproducciones.com
www.balaioproducciones.com
BARCELONA

