



LE LANCEUR DE DES



WIDAD MJAMA



N3RDISTAN



DJAMRA



YACINE BELAHCENE



JUAN J. OCHOA



CASAPALMA



CARLOS SARDUY



MELODIE GIMARD



SAN SALVADOR



UAL·LA!

#BALAIOCREW2023



BARCELONA · MADRID · MONTPELLIER



MU MBANA



INTERACTIVO



TOP

Guided by these mystical electronic tunes, N3rdistan elaborates a resolutely bold fusion, which is unusual, and serenely “avant gardist”. From hip-hop, rap, electro-rock to the more traditional Arabic melodies, with the voice of the disconcerting and mesmerizing Walead Ben Selim and Widad Mjama. Old poets such as Mahmoud Darwich and also poems of their own authorship. Of disruptive intensity and power, sober and powerful at the same time, with their own sound, has achieved to find harmony between texts and melodies by dynamiting the codes of the genre.

N3RDISTAN

@N3RDISTAN_U



Unusual mix
of committed
poems and
urban music.



BOOKING WORLDWIDE [EXCEPT FRANCE AND AFRICA]



CARLOS SARDUY



Trumpet has given
me wings to fly
around the
world....

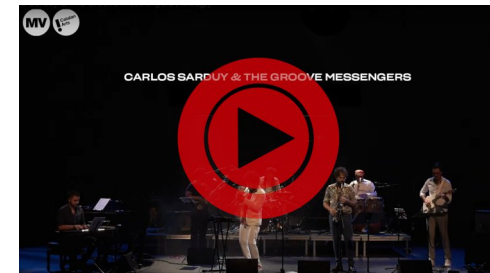


TOP

Besides being a spectacular trumpeter and percussionist, Carlos Sarduy is also a pianist, composer and producer.

Praised for his sound, great musicality and incredible musical versatility. He has collaborated with great artists such as Chucho Valdés, Bebo Valdés, Richard Bona, Steve Coleman, David Murray, Esperanza Spalding or Buika. On his concerts he takes his audience on a magical and vibrant musical journey through a melodic, sensitive discourse, characteristic of a personal language that reflects his great knowledge about Afro-Cuban music and his mastery in developing jazz in an innovative way.

@CARLOSSARDUYDIMET



MANAGEMENT & BOOKING WORLDWIDE



WIDAD MJAMA



"Aïta mon amour"
an invisible
bridge between
the past and the
present.

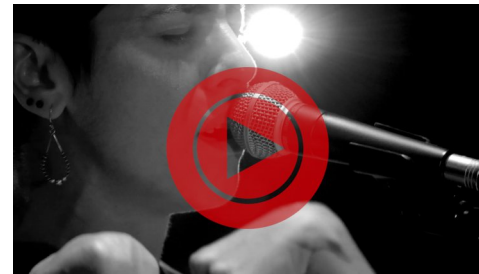


TOP

The project around the art of Aïta was born out of a fascination that Widad Mjama had for the Chikhates, these women singers and curators of a tradition dating from the 12th century.

«Aïta mon amour» is the name of his new creation, in collaboration with Khalil Epi, wishes to snatch this poetry from oblivion and make this typically Moroccan art resonate in the contemporary and digital.. Faithful to the spirit and the strength of the origins, Aïta mon amour is really strong, touching, a journey into the history of these women that Widad were able to embody.

@DOUDYWIDDY



Passerelle - L'esprit de l'Aïta retrouve par les femmes de Lodève

MANAGEMENT & BOOKING WORLDWIDE



TOP

Irene Atienza and Yoel Molina have composed and edited a proposal that, from Cabuérniga (Cantabria), adapts jotas and tonadas to electronic rhythms.

A project based on the popular songs of Cantàbria, which addresses regional music from a contemporary perspective, introducing electronic elements, bringing tradition to a new and unexplored dimension. Cantabrian folklore of the 21st century.

CASAPALMA

@CASAPALMA.MUSICA



The project that
reinvents the
traditional
folklore of
Cantabria.



MANAGEMENT & BOOKING WORLDWIDE



DJAMARA



A shout out to
ancestry, the collision
of Gnawa and Diwan
music with the most
current rhythms..

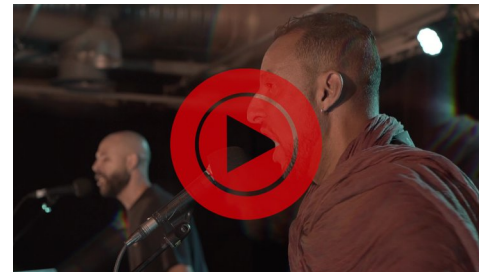


TOP

Coming from the descendants of black sub-Saharan slaves, the cult of geniuses (djiins) has spread to the Maghreb under various names. Diwan in Algeria, Gnawa in Morocco. Simoh Bouchra and Boualem Fedel bring this repertoire into a contemporary dimension, using new tools and new afroelectro sounds, and to allow the “Maghrebian” identity to embrace modernity while respecting the authenticity of texts and values, such as the transmission, sharing and universality of musical language.

Djamra is an exhilarating and powerful music that connects us with the most atavistic part of ourselves

@DJAMRAPROJECT



MANAGEMENT & BOOKING WORLDWIDE



TOP

Yacine Belahcene continues his way through music traveling between his two cultures, Algerian and Catalan, a way that he has long travelled... Idurar begins its journey in the Atlas Mountains and reaches our coasts sailing through the Mediterranean claiming its musicality with no hang-ups and with sounds that resonate in the harbors of Algiers, Marseille, or Barcelona. Claiming the mix with no artificial deceits or hang-ups that expand beyond folk and traditional indigenous music, with powerful electronic elements that bring it closer to urban music.

YACINE BELAHCENE

@YACINEBELAHCENE



With Idurar, Yacine Belahcene proclaims part of his origins, with a current and powerful sound.



MANAGEMENT & BOOKING WORLDWIDE



MELODIE GIMARD



The first time that
I listened Mélo die
I was captivated
She is a volcano.
passion, temperament
and sensitivity..

MAYTE MARTÍN



TOP

Pianist and composer. My name is Mélo die Gimard, I am a pianist and composer. My musical life began when I was 3 years old, in France, where I was born. I accompanied my mother at her concerts around the world with her folk music and dance company. I learned to walk, express myself, play and dance at the conservatory of Perpignan.

However, I was missing something, something that classical music could not offer me. A necessity to create new musical forms where I could merge all the musical worlds to which I belong and which have inspired me since my childhood: Classical music, folklore, jazz and flamenco.

@MELODIEGIMARD



MANAGEMENT & BOOKING WORLDWIDE



TOP

The Dice Player tells in music & sings the eponymous poem of the Palestinian Mahmoud Darwish.

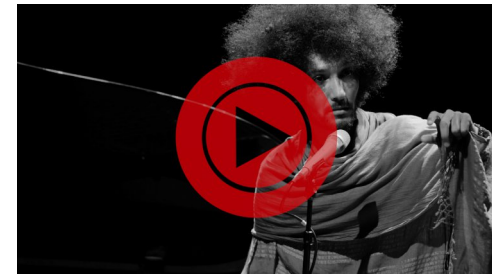
The poetries resound in Arabic through the interpretation of the Moroccan French artist Walid Ben Selim, also member of the group N3rdistan. The qanoun of Nidhal Jaoua and the piano of Agathe Di Piro dialogue and underline the games of destiny & hasard described in the poem. The trio is guided by Darwish words, instruments vibrate charmed by poetic conjuration and musicality of language.

LE LANCEUR DE DES

@LELANCEURDEDES



Musical poetry
based on the
words of
Mahmoud Darwish



BOOKING WORLDWIDE [EXCEPT FRANCE AND AFRICA]



TOP

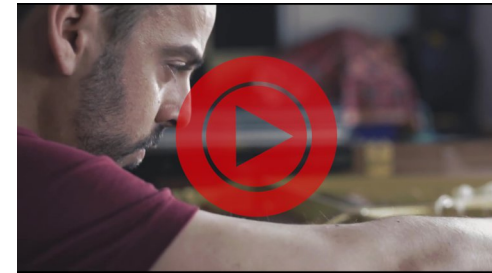
Juan José Ochoa is a Spanish pianist and composer known for his vibrant music for electronic prepared piano and his sought after soundtracks for films and dance shows. His style builds bridges between the classical tradition, the avant-garde and the electronic dance music, with compositions that present a strong visual and physical aspect as well as deep and emotive sensitivity.

JUAN J. OCHOA

@JUAN.J.OCHOA



A piano that sounds
electronic and
avant-garde.
Deep and emotional
sensitivity.



MANAGEMENT & BOOKING WORLDWIDE



SAN SALVADOR



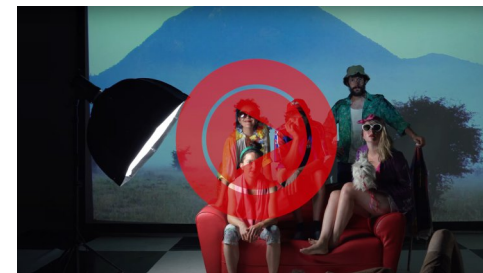
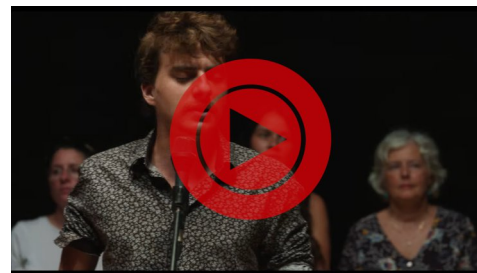
San Salvador,
a real ufo vocal
and percussion.



TOP

Occitan polyphony is the starting point for this six-voice and percussion collective as they embark on their search for universal folklore, rooted in the regions deep troubadour traditions yet circulating between cultures and musical genres. Their compositions use the Occitan language as a rhythmic instrument, combining poetry with hypnotic vocal harmonies cascading over shifting patterns of compelling percussion. convincent. San Salvador is a radical concert six voices, two drums, 12 hands and a tambourine, the subtle alchemy of soft and hypnotic vocal harmonies swept wildly by a relentless rhythm.

@SANSALVADOR.MUSIQUE



BOOKING SPAIN



INTERACTIVO



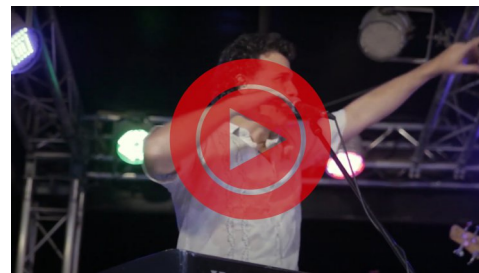
Interactivo is a space
open to
avant-garde ideas,
creativity and
musical thinking.



TOP

Since Interactivo emerged in 2001 it became a phenomenon followed by a tremendously varied public. Seeing them perform live was always a boundless performance; musically they had a very wide spectrum (you could go to hear jazz, funk, trova, rap or whatever appeared): the stage projection, the solos, the songs, the lyrics, the contexts and what they stood for. Great fury was being experienced at the time, and fashions, wardrobes and attitudes were being adopted. Interactivo became one of the mainstays of that musical world called “alternative” in Cuba, and in my opinion embodied it excellently.

@INTERACTIVO_DE_CUBA



BOOKING WORLDWIDE [EXCEPT CUBA]



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