



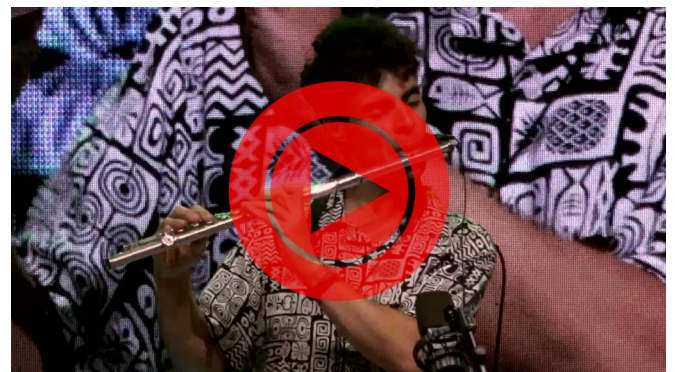
# JUAN SAIZ

Juan Saiz is one of the great Spanish references of avant-garde jazz. So much so that in 2016, he released his first album "H.C." on "Leo Records", one of the most important labels in free jazz, free improvisation and avant-garde. And he became the first Spanish artist to publish on this label.

He is back with even more strength with Pindio II, together with Manel Fortiá, Marco Mezquida and Genís Bagés, a proposal where he presents a set of unpublished compositions, a genuine music, cerebral and visceral at the same time, which takes from jazz only what it needs to explain a way of being in the world: unhurried, in depth and always direct. All this would not be possible if it were not for such a solid and renowned band that leaves its stamp of quality on each of the songs it performs.

They have performed Pindio II at some of the most important festivals, such as the Südtirol Jazz Festival, Madrid Jazz Festival, Lugo Jazz Festival.

**JUAN SAIZ'S MUSIC RAISES QUESTIONS, CREATES DISCUSSION AND GENERATES IDEAS.**



*"A torrent of powerful emotions and rushed into the void, without vertigo or net..."*

**PABLO SANZ /// REVISTA SCHERZO**

*"Pindio II offers a captivating, gratifying involvement with music, as its primary form is based around a fundamental musical lucidity"*

**KEN CHEETMAN /// JAZZ VIEWS**

*"Pindio II is a fascinating and rewarding listening experience—doors to the infinite in jazz being opened for you one by one"*

**LYNN RENE BAYLEY /// ART MOUSIC LOUNGE**

**+REVIEWS**



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