



CARLOS SARDUY

Carlos Sarduy is one of the most active and multifaceted musicians on the European scene, besides being a spectacular trumpeter and percussionist, he is also a pianist, composer and producer.

Born in Havana, Cuba. Active on stage from a very young age, he published his first album as a soloist at the age of 19 'Charly en la Habana', in which Chucho Valdés or Roberto Carcassés collaborated, among others.

He settled in Europe at the age of 20 and has been a regular on the jazz and world music scene ever since. Praised for his sound, great musicality and incredible versatility, he has collaborated with great artists such as Chucho and Valdés, Steve Coleman, David Murray, Esperanza Spalding, Buika, Mariza or Ojos de Brujo.



TRUMPET HAS GIVEN ME WINGS TO FLY AROUND THE WORLD...

On 2019 he published his second album "Luz", a vibrant record that proposes freedom and musical versatility in a natural and very personal way. Currently, in addition to touring with his quartet and El Comité, where he is a founding member, we can see him with Richard Bona or Alune Wade.



On his concerts he takes his audience on a magical and vibrant musical journey through a melodic, sensitive discourse, characteristic of a personal language that reflects his great knowledge about Afro-Cuban music and his mastery in developing jazz in an innovative way.



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