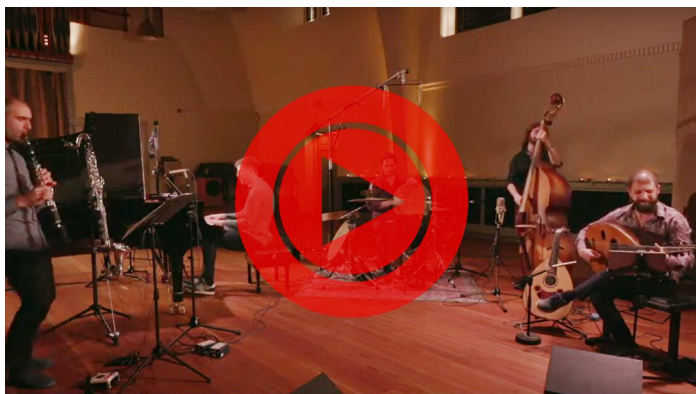




JABER FAYAD جابر فياض

HOPELESS NOSTALGIA

It is always hard to be homesick, but the agony becomes unbearable when there is no way to reunite with your homeland or reconnect with your loved ones. Hopeless Nostalgia is a musical project that consists of six crossover compositions by Jaber Fayad. These pieces were composed in Syria and the Netherlands in an attempt to capture the feeling of loss and unbelonging. Jaber Fayad Quintet is a group of musicians from different origins and musical backgrounds, and they come together to take you on the journey of Hopeless Nostalgia.



JABER FAYAD OUD & COMPOSITIONS
BRUNO BONANSEA CLARINET & BASS CLARINET
JOCHEM BRAAT PIANO
MODAR SALAMA PERCUSSIONS
EMILIO MAGGIORE DOUBLE BASS



Jaber is considered a diverse and elastic musician. His Oud performance mirrors the range of his artistic influences and varying musical styles, such as Arabic music, Azerbaijani music and the vast and various principle of Ottoman traditional music.

In October 2015, Jaber was forced to leave Syria due to the threatening circumstances there, leaving all of his memories and belongings behind.

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