



DJAMRA



AITA MON AMOUR



CARLOS SARDUY



WALID BEN SELIM



ANDRÉS COLL



JUAN SAIZ



MIRET&OCHOA



UAL · LA!



GALGO



HIRAHI AFONSO



GHOULA



N3RDISTAN



YACINE BELAHCENE

BALAI O PRODUCCIONES 2024 · 2025



JUAN J. OCHOA



SAN SALVADOR



CASAPALMA

MANAGEMENT · BOOKING · LABEL · PRODUCTION

BARCELONA · MADRID

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TOP

The project around the art of AITA was born out of a fascination that Widad Mjama had for the Chikhates, these women singers and curators of a tradition dating from the 12th century.

Aita mon amour is the name of his new creation, in collaboration with Khalil Epi, wishes to snatch this poetry from oblivion and make this typically Moroccan art resonate in the contemporary and digital.

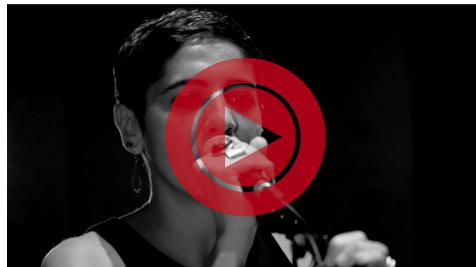
Faithful to the spirit and the strength of the origins, Aita mon amour is really strong, touching, a journey into the history of these women that Widad were able to embody.

AITA MON AMOUR

@AITAMONAMOUR



An invisible
bridge between
the past and
the present.



BOOKING WORLDWIDE Except France, Benelux and MENA



TOP

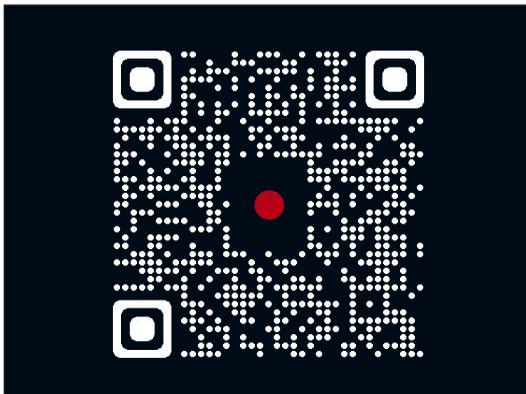
Besides being a spectacular trumpeter and percussionist, Carlos Sarduy is also a pianist, composer and producer.

Praised for his sound, great musicality and incredible musical versatility. He has collaborated with great artists such as Chucho Valdés, Bebo Valdés, Richard Bona, Steve Coleman, David Murray, Esperanza Spalding or Buika.

On his concerts he takes his audience on a magical and vibrant musical journey through a melodic, sensitive discourse, characteristic of a personal language that reflects his great knowledge about Afro-Cuban music and his mastery in developing jazz in an innovative way.

CARLOS SARDUY

@CARLOSSARDUYDIMET



Trumpet has given me wings to fly around the world...



MANAGEMENT & BOOKING WORLDWIDE

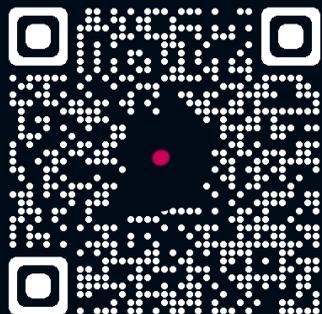


TOP

Hirahi Afonso is a timplist, yes. But he is not a typical timplist, or at least his style does not resemble that of the young Canarian timplists. He moved to Barcelona, where he studied the guitar, and these years of learning away from the islands gave him a different vision of the sound he wanted to convey with his instrument. Hirahi live presents his new album, 'Lo puro'. It's a concert full of close songs, with catchy melodies and a repertoire that moves into the contemporary, but merges sounds and influences from different sources, his Canarian roots, which he has never abandoned, with Mediterranean sounds or rhythms that have come to him.

HIRAHI AFONSO

@HIRAHIAFONSO



La mezcla es lo
puro.
Lo puro está en la
mezcla.



MANAGEMENT & BOOKING WORLDWIDE



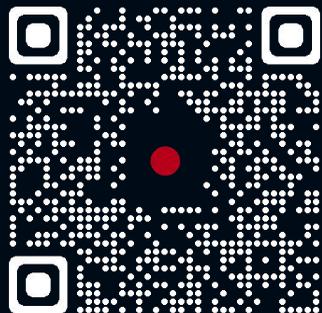
TOP

Walid Ben Selim is a humanist singer and composer in multiple forms, in love with poetry to which he dedicates his artistic career, Walid Ben Selim was born in Casablanca. Their compositions are known for their thought-provoking lyrics, through their music, Walid seeks to bridge cultural boundaries and create a platform for dialogue and reflection.

He became a pioneer in Moroccan rap and it was with Widad Mjama with he created the group N3rdistan.. Currently we can see and hear him with his projects Here & Now and Le Lanceur de Dés and the opera, to which he now devotes a great deal of his talent (Opéra de Bordeaux and Opéra La Monnaie in Brussels).

WALID BEN SELIM

@WALEAD



Music
as language
Love
as faith.



BOOKING SPAIN & PORTUGAL



TOP

GALGO is a duo from Asturias, the multi-instrumentalist Javier Bejarano and the pianist Verónica R. Galán.

A treatise that plays with the musings of the modern symphony, ambient(al) music, avant-garde atmospheres, experimental electronic and a silent narrative.

Their live performance is a proposal of slow and minimalist development. The loops and layers that Javier slowly builds up, handcrafted with the guitar, sometimes plucked and sometimes bowed, are the support for the piano motifs that Verónica incorporates, who also makes use of traditional percussion instruments, as well as voice.

GALGO

@GALGOBAND



Music for
imagined
films.



MANAGEMENT & BOOKING WORLDWIDE



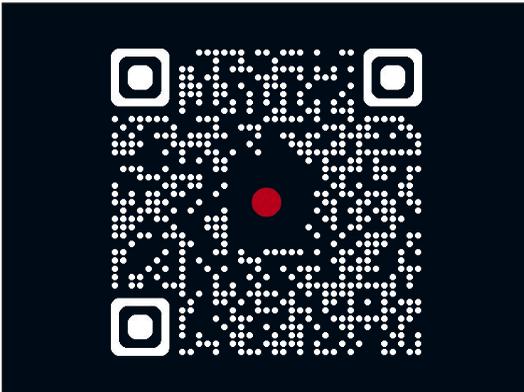
TOP

Andrés Coll, born in Ibiza, is a multifaceted vibraphonist who amalgamates a keen and broad musical sense, an unquestionable virtuosity as a performer and a stoic commitment to the art. . Coll has quietly matured as a performer, composer and researcher, devoting himself to primitive music, Bach, Bartók, contemporary music and modern jazz.

On Andres Coll Odyssey and Andres Coll Cosmic Trio brings together a core of musicians who amalgamate the research of folk music from their own cultures with the avant-garde spirit and free improvisation.

ANDRÉS COLL

@ANDRESCOLL_



Diversity is the
source of
strength,
singularity...



MANAGEMENT & BOOKING WORLDWIDE



TOP

Coming from the descendants of black sub-Saharan slaves, the cult of geniuses (djiins) has spread to the Maghreb under various names. Diwan in Algeria, Gnawa in Morocco. Simoh Bouchra and Boualem Fedel bring this repertoire into a contemporary dimension, using new tools and new afroelectro sounds, and to allow the “Maghrebian” identity to embrace modernity while respecting the authenticity of texts and values, such as the transmission, sharing and universality of musical language. Djamra is an exhilarating and powerful music that connects us with the most atavistic part of ourselves.

DJAMRA

@DJAMRAPROJECT



**A shout out to
ancestry, the collision
of Gnawa and Diwan
music with the most
current rhythms.**



BOOKING WORLDWIDE



TOP

Ual·la! are the virtuoso duo from Barcelona Modesto Lai and Alba Rubió. Ual·la! are unique in their genre.

Ual·la! became viral on social networks with their videos and have gained thousands of followers all over Spain and Latin America with their unique way of understanding tablemusic.

UAL·LA!

@UALLA.MUSICA



Ual·la! son diversión,
Ual·la! con conciencia,
Ual·la! son originalidad,
Ual·la! con inteligencia.



MANAGEMENT & BOOKING WORLDWIDE



TOP

Influenced by the Berlin scene, and fusing styles such as experimental minimalism, melodic techno and downtempo, this new duo formed by the electronic music producer MiRET and the experimental composer and pianist Juan J. Ochoa, arrives to expand this universe of sound, soaking it with their Mediterranean roots. Accompanied by an immersive staging by visual artist INZIST, theirs is an evocative proposal, complex but accessible, which comes to claim its space within the current Mediterranean electronic music scene.

MiRET&OCHOA

@MiRETandOCHOA



**Extended piano,
electronic music and
audiovisual art merge
together with Juan J.
Ochoa and MiRET.**



MANAGEMENT & BOOKING WORLDWIDE



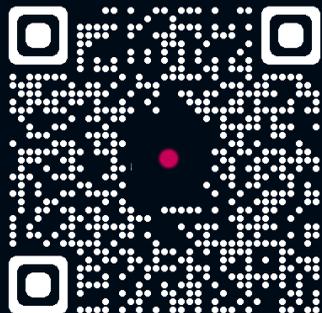
TOP

Juan Saiz is one of the great Spanish references of avant-garde jazz. So much so that in 2016, he released his first album "H.C." on "Leo Records", one of the most important labels in free jazz, free improvisation and avant-garde. And he became the first Spanish artist to publish on this label.

He is back with even more strength with Pindio II, together with Manel Fortiá, Marco Mezquida and Genís Bagés, a proposal where he presents a set of unpublished compositions, a genuine music, cerebral and visceral at the same time, which takes from jazz only what it needs to explain a way of being in the world: unhurried, in depth and always direct.

JUAN SAIZ

@JUANSAIZ_MUSIC



**Juan Saiz's music
raises questions,
invites debate and
generates ideas.**



BOOKING WORLDWIDE



TOP

A project based on the popular songbook of Cantabria, which approaches regional music from a contemporary perspective, by introducing electronic elements that take tradition to a new and unexplored dimension. Cantabrian folklore of the 21st century.

Casapalma have re-signified, re-codified and amplified this folk music imaginary, connecting it with productions that bring it closer to frequencies of alternative pop, experimental electronica and slow reggaeton.

CASAPALMA

@CASAPALMA.MUSICA



Cantabrian
folklore of the
21st century.



BOOKING WORLDWIDE

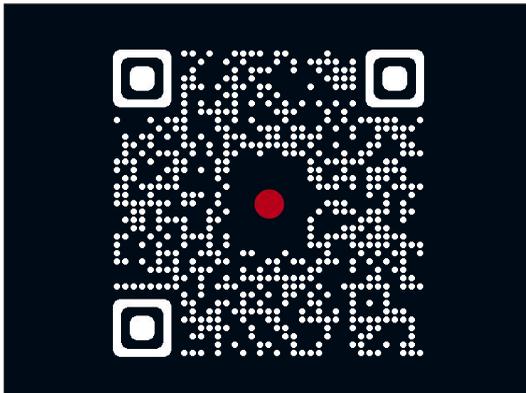


TOP

Yacine Belahcene continues his way through music traveling between his two cultures, Algerian and Catalan, a way that he has long travelled... Idurar begins its journey in the Atlas Mountains and reaches our coasts sailing through the Mediterranean claiming its musicality with no hang-ups and with sounds that resonate in the harbors of Algiers, Marseille, or Barcelona. Claiming the mix with no artificial deceits or hang-ups that expand beyond folk and traditional indigenous music, with powerful electronic elements that bring it closer to urban music.

YACINE BELAHCENE

@YACINEBELAHCENE



With Idurar, Yacine Belahcene proclaims part of his origins, with a current and powerful sound.



MANAGEMENT & BOOKING WORLDWIDE



TOP

Guided by these mystical electronic tunes, N3rdistan elaborates a resolutely bold fusion, which is unusual, and serenely “avant gardist”.

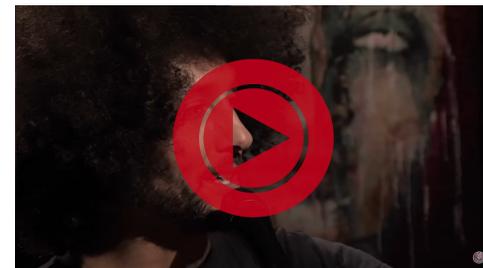
From hip-hop, rap, electro-rock to the more traditional Arabic melodies, with the voice of the disconcerting and mesmerizing Walead Ben Selim and Widad Mjama. Old poets such as Mahmoud Darwich and also poems of their own authorship. Of disruptive intensity and power, sober and powerful at the same time, with their own sound, has achieved to find harmony between texts and melodies by dynamiting the codes of the genre.

N3RDISTAN

@N3RDISTAN_U



Unusual mix
of committed
poems and
urban music.



BOOKING SPAIN & PORTUGAL



TOP

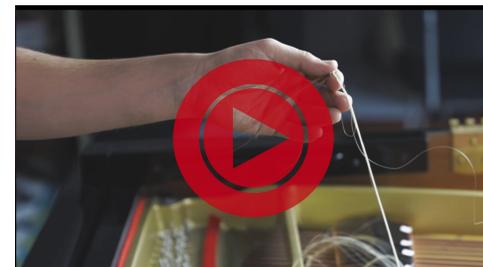
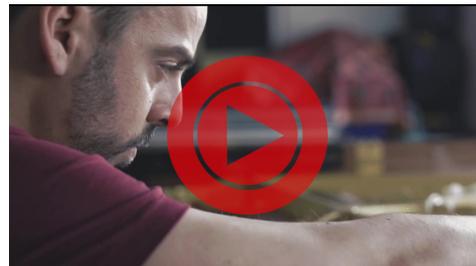
Juan J. Ochoa is a Spanish pianist and composer known for his vibrant music for electronic prepared piano and his sought after soundtracks for films and dance shows. His style builds bridges between the classical tradition, the avant-garde and the electronic dance music, with compositions that present a strong visual and physical aspect as well as deep and emotive sensitivity.

JUAN J. OCHOA

@JUAN.J.OCHOA



**A piano that
sounds electronic
and avant-garde.
Deep and emotional
sensitivity.**



MANAGEMENT & BOOKING WORLDWIDE



TOP

Ghoula's musical project skilfully fuses rare vinyl samples from the Maghreb with sounds that combine hip hop and electronic music.. The producer, composer and musician has established himself as an emblematic artist on the Tunisian alternative scene, combining his North African musical heritage with beat-making culture. This scenic journey is enhanced by spellbinding fusions, intoxicating vocals, hypnotic beats, ethereal bells and propulsive synths, creating an immersive and dynamic atmosphere. On stage, Ghoula sits proudly atop a mountain of bass, inviting the audience to climb with him in a cavalcade of acid, trance, break beats...

GHOULA

@GHOULAMUSIC



Drum&Gasba
from
Tunisia.



BOOKING WORLDWIDE





SAN SALVADOR



TOP

Occitan polyphony is the starting point for this six-voice and percussion collective as they embark on their search for universal folklore, rooted in the regions deep troubadour traditions yet circulating between cultures and musical genres. Their compositions use the Occitan language as a rhythmic instrument, combining poetry with hypnotic vocal harmonies cascading over shifting patterns of compelling percussion. convincing. San Salvador is a radical concert six voices, two drums, 12 hands and a tambourine, the subtle alchemy of soft and hypnotic vocal harmonies swept wildly by a relentless rhythm..

@SANSALVADOR.MUSIQUE



**San Salvador,
a real ufo vocal
and percussion.**



BOOKING SPAIN



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