

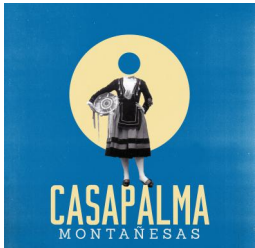


CASAPALMA

CANTABRIAN FOLKLORE OF 21ST CENTURY.

Irene Atienza and Yoel Molina have composed and edited a project based on the popular songbook of Cantabria, which approaches regional music from a contemporary perspective. Diving into old tapes and the oral tradition that continues to provide the soundtrack for regional festivals and celebrations.

Casapalma have re-signified, re-codified and amplified the folk imaginary from Cantabria, connecting it with productions that bring it closer to frequencies characteristic of alternative pop, experimental electronica and slow reggaeton. Cantabrian folklore of 21st century.



«I had been singing the folklore of another country for years and I wondered, why not my own?». With that premise, Irene Atienza found an unexpected objective, but one that had always been latent. To take the songs she heard at home, from her mother, her grandfather, those she sang since she was a child, to another terrain.



MAR RUBIRALTA
 mar@balaioproducciones.com
 www.balaioproducciones.com
 BARCELONA