



HIRAHI AFONSO



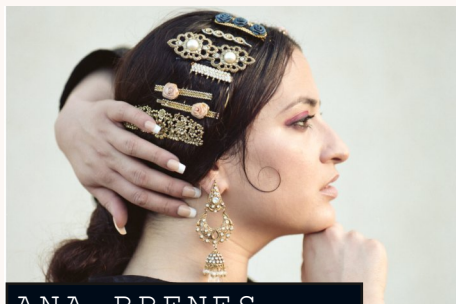
AITA MON AMOUR



CARLOS SARDUY



GALGO



ANA BRENES



RA DI SPINA



DJAMRA



WALID BEN SELIM



BARRUT

BALAO PRODUCCIONES

MANAGEMENT · BOOKING · LABEL · PRODUCTION



OREKA TX



AITA MON AMOUR



ELECTROROOTS

MOROCCO / TUNISIA

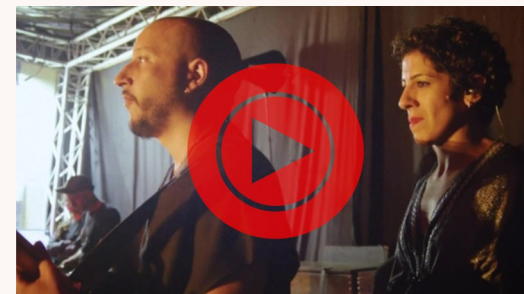
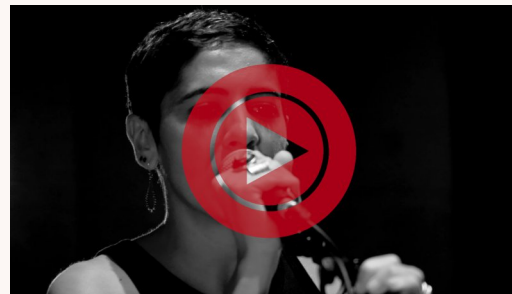


HOME

An invisible bridge between the past and the present.

Aïta mon amour is the duo composed of Widad Mjama and Khalil EPI. This collaboration was born out of a fascination that Widad Mjama had for the ancestral Moroccan art of Aïta, a musical genre deeply rooted in the Moroccan countryside and traditionally sung by the Cheikhats.

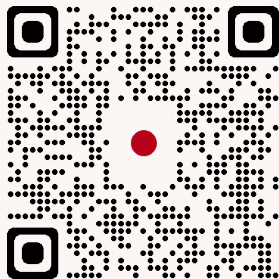
This contemporary and electronic musical project explores this rich tradition. Aïta mon amour celebrates and honors this oral art to build bridges between the past and the present, deconstruct the perceptions that define the genre, and make it resonate in the contemporary and digital era.



BOOKING WORLDWIDE Except France, Benelux and



CARLOS SARDUY



AFROCUBANJAZZ

CUBA / SPAIN



HOME

Trumpet has given me wings to fly around the world.

Carlos Sarduy is undoubtedly one of the most active and polyhedric musicians of his generation. Besides being a spectacular trumpeter and percussionist, Carlos Sarduy is also a pianist, composer and producer. Praised for his sound, great musicality and incredible musical versatility. On his concerts he takes his audience on a magical and vibrant musical journey through a melodic, sensitive discourse, characteristic of a personal language that reflects his great knowledge about Afro-Cuban music and his mastery in developing jazz in an innovative way. Currently, he is touring with his quartet and El Comité, of which he is a founder member.



MANAGEMENT & BOOKING WORLDWIDE



HIRAHI AFONSO



DEEPFOLKLORE

SPAIN



HOME

Purity is in the blending. The blending is the pure.

Hirahi Afonso's fingers search for imaginary strings and frets on the instrument he began playing at just five years old. He is one of the most brilliant musicians of today's thriving generation, having redefined traditional Canarian music, making it impossible to consider him a conventional timplista.

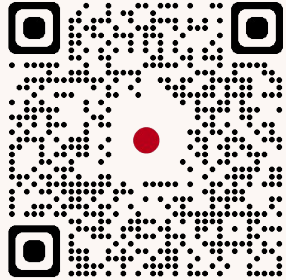
In LO PURO, electronic music, folk, flamenco, and rap will resonate —yet always with the timple as the guiding thread. An instrument that, until now, was unknown to most of the artists participating in this project and that now... has become a reality.



BOOKING WORLDWIDE



WALID BEN SELIM



ARABIC POETRY

MOROCCO



HOME

Music as language. Love as faith.

Walid Ben Selim is a humanist singer and composer in multiple forms, in love with poetry to which he dedicates his artistic career, Walid Ben Selim was born in Casablanca. Their compositions are known for their thought-provoking lyrics, through their music, Walid seeks to bridge cultural boundaries and create a platform for dialogue and reflection.

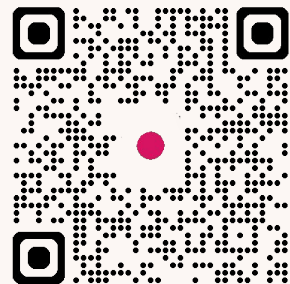
He became a pioneer in Moroccan rap and it was with Widad Mjama with he created the group N3rdistan.. Currently we can see and hear him with his projects Here & Now and Le Lanceur de Dés and the opera, to which he now devotes a great deal of his talent (Opéra de Bordeaux and Opéra La Monnaie)



BOOKING South Europe



ANA BRENES



FLAMENCO

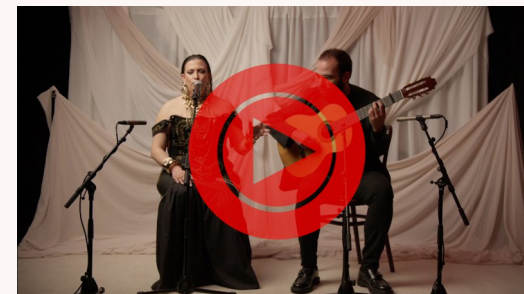
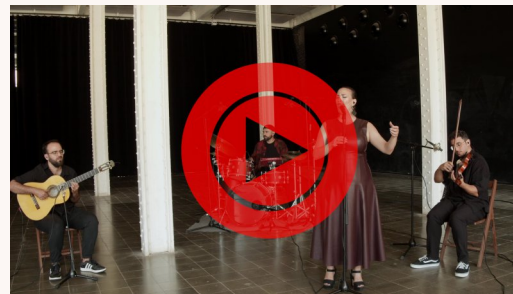
SPAIN



HOME

A contemporary cantaora, a boundless creator...

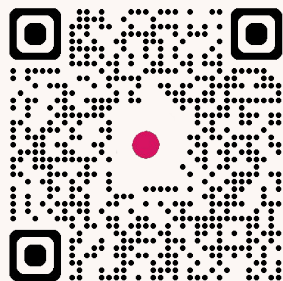
Ana Brenes is a renowned singer, composer, and teacher in Catalan flamenco. With a versatile career, her style moves between the purity of traditional flamenco and contemporary experimentation. After studying and training diligently and gathering experience from stage to stage, experimenting, discovering her voice and its expressive possibilities, Ana Brenes has taken control of her career and embarked on her own path. She engages in a dialogue with herself, music, and poetry, with her body, imagination, and experiences, composing and writing within the forms of a flamenco that breathes the present and dreams of the future.



MANAGEMENT & BOOKING WORLDWIDE



RA DI SPINA



ELECTROTRAD

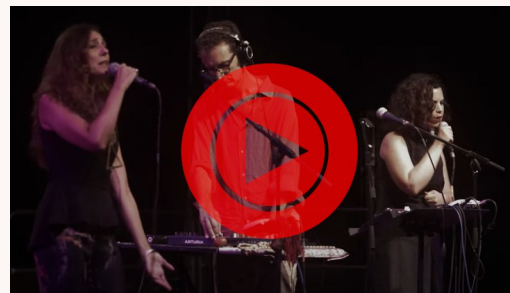
ITALY



HOME

Our voices are rooted deep in the earth just as a tree with its strong rough roots.

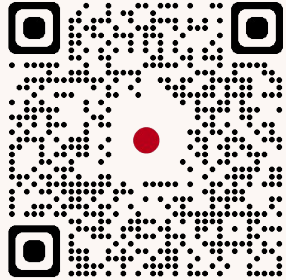
Ethnical roots, deeply related to the heart of popular south italian folk music, mixed with contemporary electronic sounds of loopstation guitars and synths. Essentially, real voices, multiplied and interwoven into a polyphony that gives rise to a 'timeless' genre, in constant generative collision between the archaic, the popular, and the contemporary. A new concept of vocality, shaped by rough yet enveloping sounds—piercing, brushing against the intimate vocalizations of a reinvented Gregorian chant.



BOOKING WORLDWIDE Except Italy



GALGO



DARKFOLK

SPAIN

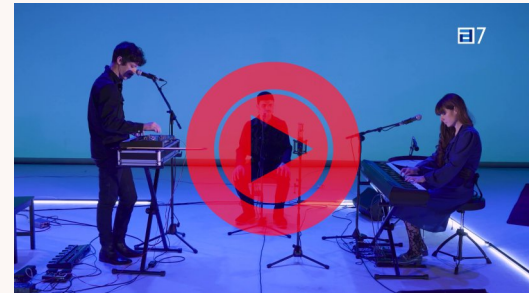


HOME

Music for imagined films...

GALGO is the Asturian duo formed by multi-instrumentalist Javier Bejarano and pianist Verónica R. Galán.

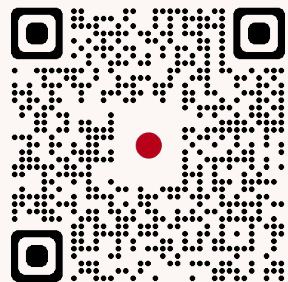
Their live performance offers a slow-developing and minimalist experience. The loops and layers that Javier gradually constructs—meticulously crafted with guitar and synthesizers—provide the foundation for the piano motifs introduced by Verónica, as well as for both of their vocals. Their repertoire naturally blends ambient and organic melodies with arid, narrow textures, upon which cinematic scenes are built, guiding the listener into a gentle sonic daydream.



MANAGEMENT & BOOKING WORLDWIDE



DJAMRA



AFROELECTRO

MOROCCO / ALGERIA



HOME

Cry to ancestry, the collision of gnawa and diwan music with the most current sounds.

Coming from the descendants of black sub-Saharan slaves, the cult of geniuses has spread to the Maghreb under various names. Diwan in Algeria, Gnawa in Morocco. Simoh Bouchra and Boualem Fedel bring this repertoire into a contemporary dimension, using new tools and new afroelectro sounds, and to allow the “Maghrebian” identity to embrace modernity while respecting the authenticity of texts and values, such as the transmission, sharing and universality of musical language. Djamra is an exhilarating and powerful music that connects us with the most atavistic part of ourselves.



MANAGEMENT & BOOKING WORLDWIDE



OREKA TX



CONTEMPORARY FOLK

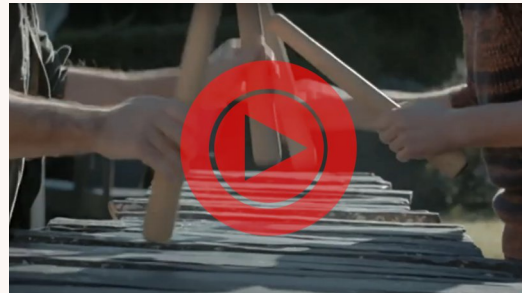
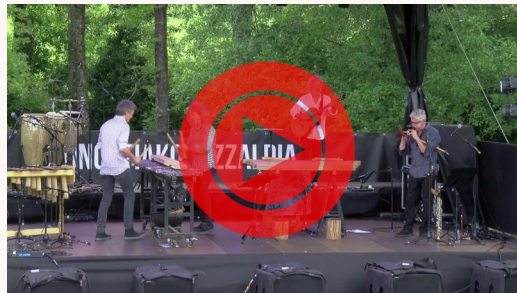
EUSKADI



HOME

Txalaparta: a bridge from roots to horizons.

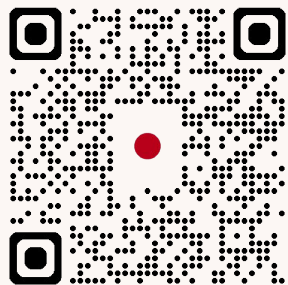
Oreka TX is a pioneering band that has taken the txalaparta, a traditional Basque instrument, to new sonic horizons. Founded by Harkaitz Martínez de San Vicente and Mikel Ugarte, the group has created a unique musical language that blends the ancestral roots of the txalaparta with contemporary sounds and influences from diverse cultures. On stage, Oreka TX transforms the txalaparta into a universal instrument, delivering a vibrant experience where rhythm, innovation, and emotion converge. Their music transcends borders and forges a deep connection with audiences through the raw power of shared sound.



BOOKING WORLDWIDE



BARRUT



OCCITAN POLYPHONY

FRANCE



HOME

Barrut a thread stretched across the abyss....

Barrut are seven singers and a percussionist who find the source for their magnetic and wild songs in the vocal polyphonies of the French region of Occitânia. The collective enebriated state to which they lead their audience is called “a thread stretched across the abyss”. A thread that crosses, of course, with breath stolen by the amazing harmonies of these voices that unite and part, they balanced just enough so that no fall is possible. Melodically irresistible, they carry the Mediterranean in the powerful rhythms in which each song is hooked, creating a unique sound environment, like a popular song that can be said to translate the surrounding social environment and nature at every moment.



BOOKING SPAIN



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