



ADIL SMAALI & ELEMENTS OF BARAKA

Adil SMAALI & Elements of Baraka is the explosive encounter between Morocco's ancestral trance traditions and the raw energy of modern psy-trance. Led by Adil Smaali, the first Moroccan artist to embody psy-trance, the project unleashes a rare power: Adil SMAALI bends sound, his voice sweeps us into the effervescence of Morocco's underground, diving into a quasi-shamanic frenzy between ritual and creative madness.

Alongside producer and trumpeter Lakay and percussionist Miloon, they shape a unique sonic landscape built on original compositions: overdriven guembri, tribal percussion, North African vocals, psychedelic textures and hypnotic basslines — all driven by an electronic architecture inspired by trance, dub and techno pulses. Jazz trumpet lines flow through this material, unlocking a musical space that is entirely hybrid and untamable.

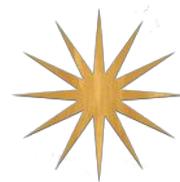


LIVE BAND ETHNO TRANCE



Born for the 20th anniversary of the legendary electronic festival HADRA, Adil SMAALI & Elements of Baraka is a ritual — a wild experience where the stage becomes a trance circle.

Currently, the trio stands out as one of the most unique and daring acts on the Franco-Moroccan electronic scene: baraka becomes tight, electric and liberating energy.



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