



Pic. Pau Lopez

LIBÈRICA MANEL FORTIÀ

After a season in NYC, Catalan double bassist Manel Fortià has established himself as a new voice on the European scene. His melodic sense, rhythmic precision and creativity have made him one of the most unique and original musicians of the new generation, who in addition to being in demand as a sideman, also leads his own projects.

LIBÈRICA

Manel Fortià presents the new show ALÉ, from his most original and innovative project, Libèrica — a fresh and regenerative approach to traditional Catalan music. A deep immersion in a polyphonic dialogue where jazz, flamenco, and popular music intertwine, creating a sonic tapestry that challenges conventions and celebrates diversity.

ALÉ is a tribute to the rich and complex cultural heritage of the Iberian Peninsula. Libèrica reveals the subtle and profound connections between Catalan, Valencian, and Andalusian traditions, building a sonic bridge that brings north and south together in a musical embrace.



A NEW VISION ABOUT FOLK MUSIC WHERE FLAMENCO, JAZZ AND IBERIAN FOLKLORE GO TOGETHER



LINE UP LIBÈRICA 5et

MANEL FORTIÀ upright bass
 PERE MARTINEZ vocals
 ALBA CARETA trumpet & vocals
 MAX VILLAVECCHIA piano
 ORIOL ROCA drums

LINE UP LIBÈRICA TRIO

MANEL FORTIÀ upright bass
 PERE MARTINEZ vocals
 FREDERICO VANINNI guitar

guest options:
 Carles Dènia o Ana Salazar

MANEL FORTIÀ

Manel Fortià has released several notable works as a leader, including ALÉ, Re-tornar with Magalí Sare, and Despertar with his European trio. He has collaborated with artists such as Chano Domínguez, Marco Mezquida, Dave Liebman, Arturo O'Farrill, and Ari Hoenig, and has performed at leading festivals and venues around the world. Awarded with several prizes, he combines his artistic career with an intense pedagogical activity and socially engaged projects.



MAR RUBIRALTA
 mar@balaioproducciones.com
 www.balaioproducciones.com
 BARCELONA