



DESPERTAR MANEL FORTIÀ

Manel Fortià bridges his Mediterranean and Spanish roots with the sounds of modern New York jazz on his trio album *Despertar*. Meticulously composed and produced by Fortià, *Despertar* presents a musical self-portrait based on a selection of spirited originals, all inspired by his experiences while living in New York City between 2016 and 2020.

«This album is very important to me because it reflects one of the most transcendent moments in my artistic life. I feel that living in NYC changed me tremendously and I grew a lot there. It is also the first time I recorded a full album featuring all my compositions. That I can share playing them with two of my favorite musicians with whom I have a great connection personally and musically, is like a dream come true».



MANEL FORTIÀ double bass
DIEGO HERVALEJO/ANTONIO MAZZEI piano
RAPHAEL PANNIER drums

IMPRESSIVE LYRICISM MADE IN BARCELONA AND INSPIRED BY NEW YORK



MANEL FORTIÀ

After a season in NYC, Catalan double bassist Manel Fortià has established himself as a new voice on the European scene. His melodic sense, rhythmic precision and creativity have made him one of the most unique and original musicians of the new generation, who in addition to being in demand as a sideman, also leads his own projects. He has released several notable works as a leader, including *ALÉ* with Libèrica, *Re-tornar* with Magalí Sare, and *Despertar* with his European trio. He has collaborated with artists such as Chano Domínguez, Marco Mezquida, Dave Liebman, Arturo O'Farrill, and Ari Hoenig, and has performed at leading festivals and venues around the world. Awarded with several prizes, he combines his artistic career with an intense pedagogical activity and socially engaged projects.



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