



FIGUERES · BEEUWSAERT



AITA MON AMOUR



AÏCHOUCHA KHALIL EPI



CARLOS SARDUY



HIRAHI AFONSO



RA DI SPINA



TERRAE



WALID BEN SELIM



BARRUT

BALAI O PRODUCCIONES

MANAGEMENT · BOOKING · LABEL · PRODUCTION



MANEL FORTIÀ



GALGO



AITA MON AMOUR



MOROCCO / TUNISIA

ELECTRORROOTS

BOOKING WORLDWIDE Except France, Benelux & MENA



HOME

An invisible bridge between the past and the present.

Aïta mon amour is the duo composed of Widad Mjama and Khalil EPI. This collaboration was born out of a fascination that Widad Mjama had for the ancestral Moroccan art of Aïta, a musical genre deeply rooted in the Moroccan countryside and traditionally sung by the Cheikhats. This contemporary and electronic musical project explores this rich tradition. Aïta mon amour celebrates and honors this oral art to build bridges between the past and the present, deconstruct the perceptions that define the genre, and make it resonate in the contemporary and digital era.





RA DI SPINA



ITALIA

ELECTROTRAD

BOOKING WORLDWIDE Except Italia

HOME

Ra di spina creates a timeless genre, in a constant creative tension between the archaic, the popular, and the contemporary.

Sonic roots deeply connected to the sacred heart of Southern Italy's folk music meet the sounds of modernity through loop station, guitars, and electronics. Ra di Spina does not perform tradition: they stretch it, open it, push it until it becomes alive. There is something profoundly physical in their proposal, almost visceral, a movement that shifts from the fragile to the untamed, from intimate invocation to collective celebration.





AÏCHOUCHA by KHALIL EPI



TUNISIA

FILM - CONCERT

BOOKING SPAIN, PORTUGAL & ITALY



HOME

Audiovisual and immersive journey into the traditional heritage of Tunisian music.

Created and performed by composer Khalil Hentati, aka Epi, Aichoucha is an immersive film-concert blending electronic music with footage from Tunisia. Reimagining traditions—from Malouf and Issaouiya chants to Kerkennah's rhythms and Sammema's voices—the show merges sound and panoramic visuals across three screens, offering a vibrant journey into Tunisia's musical heritage.





TERRAE



CATALUNYA

ELECTRORROOTS

BOOKING WORLDWIDE [Excepto Catalunya]



HOME

A journey downstream through the stories and cultural heritage of the Terres de l'Ebre..

Terrae is an amalgam of sounds, rhythms, and songs that exude love for landscapes, for a river, for a land. Andreu Peral and Genís Bagés come together to pay tribute to the place that has seen them grow up, the Lands of the Ebro - a region in the southern Catalonia,- They tell us the stories of its people: a humble, hardworking, and steadfast community. The sonic journey proposed by this duo is full of verses that will undoubtedly resonate with us, move us, and make us smile. Terrae understands tradition as something living and constantly evolving; their proposal blends past and present, where synthesizers, vocal effects, loops, and samplers engage in dialogue with the most primal sounds: the voice and percussion.





HIRAHI AFONSO



CANARY ISLANDS

DEEPFOLKLORE

BOOKING WORLDWIDE



HOME

Purity is in the blending. The blending is the pure.

Hirahi Afonso's fingers search for imaginary strings and frets on the instrument he began playing at just five years old. He is one of the most brilliant musicians of today's thriving generation, having redefined traditional Canarian music, making it impossible to consider him a conventional timplista.

In LO PURO, electronic music, folk, flamenco, and rap will resonate —yet always with the timple as the guiding thread. An instrument that, until now, was unknown to most of the artists participating in this project and that now... has become a reality.





MANEL FORTIÀ



CATALUNYA

IBERIAN CONTEMPORARY MUSIC

JAZZ

BOOKING WORLDWIDE



HOME

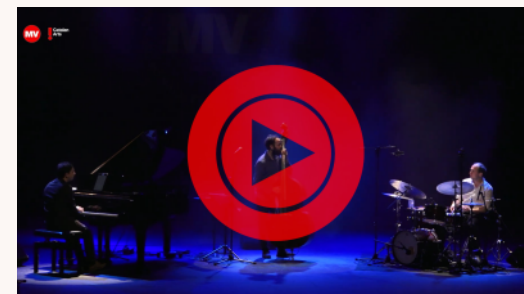
Libèrica

Libèrica is an original and innovative project, a fresh and regenerative approach to traditional Catalan music. A deep immersion in a polyphonic dialogue where jazz, flamenco, and popular music intertwine, creating a sonic tapestry that challenges conventions and celebrates diversity.



Despertar

A personal portrait of a key moment in Manel Fortià's artistic evolution, where he brings together his Mediterranean and Spanish roots with modern jazz, inspired by his experience living in New York between 2016 and 2020.





PAU FIGUERES · ANDRÉS BEEUWSAERT



CATALUNYA / ARGENTINA

CHAMBER CONTEMPORARY JAZZ

MANAGEMENT & BOOKING WORLDWIDE



HOME

An intimate dialogue between piano and guitar, where restrained tension and improvised freedom shape a highly sensitive sonic universe.

The meeting of pianist Andrés Beeuwsaert and guitarist Pau Figueres presents a musical dialogue of remarkable delicacy and depth. In an intimate setting, the two artists unfold a sonic universe where composition and improvisation coexist effortlessly. Their music blends the sensitivity of chamber music with the freedom of contemporary jazz, drawing on echoes of classical tradition, Latin American folklore, and Mediterranean sonorities. The result is a concert that invites attentive listening, full of nuance, lyricism, and musical intimacy.





CARLOS SARDUY



CUBA / SPAIN

AFROCUBANJAZZ

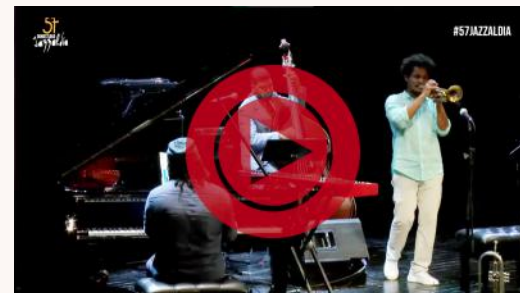
MANAGEMENT & BOOKING WORLDWIDE



HOME

Trumpet has given me wings to fly around the world.

Carlos Sarduy is undoubtedly one of the most active and polyhedric musicians of his generation. Besides being a spectacular trumpeter and percussionist, Carlos Sarduy is also a pianist, composer and producer. Praised for his sound, great musicality and incredible musical versatility. On his concerts he takes his audience on a magical and vibrant musical journey through a melodic, sensitive discourse, characteristic of a personal language that reflects his great knowledge about Afro-Cuban music and his mastery in developing jazz in an innovative way. Currently, he is touring with his quartet and El Comité, of which he is a founder member.





WALID BEN SELIM



MARRUECOS

ARABIC POETRY

BOOKING South Europe



HOME

Music as language. Love as faith.

Walid Ben Selim is a humanist singer and composer in multiple forms, in love with poetry to which he dedicates his artistic career, Walid Ben Selim was born in Casablanca. Their compositions are known for their thought-provoking lyrics, through their music, Walid seeks to bridge cultural boundaries and create a platform for dialogue and reflection.

He became a pioneer in Moroccan rap and it was with Widad Mjama with he created the group N3rdistan.. Currently we can see and hear him with his projects Here & Now and Le Lanceur de Dés and the opera, to which he now devotes a great deal of his talent (Opéra de Bordeaux and Opéra La Monnaie)





BARRUT



OCCITANIA

POLIFONIA OCCITANA

BOOKING ESPANYA

HOME

Barrut a thread stretched across the abyss....

Barrut are seven singers and a percussionist who find the source for their magnetic and wild songs in the vocal polyphonies of the French region of Occitània. The collective enebriated state to which they lead their audience is called "a thread stretched across the abyss". A thread that crosses, of course, with breath stolen by the amazing harmonies of these voices that unite and part, they balanced just enough so that no fall is possible. Melodically irresistible, they carry the Mediterranean in the powerful rhythms in which each song is hooked, creating a unique sound environment, like a popular song that can be said to translate the surrounding social environment and nature at every moment.





GALGO



ASTURIAS

DARKFOLK

BOOKING WORLDWIDE

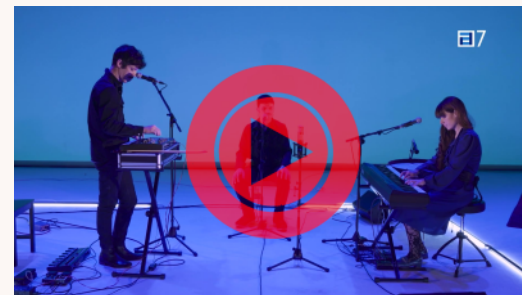


HOME

Music for imagined films...

GALGO is the Asturian duo formed by multi-instrumentalist Javier Bejarano and pianist Verónica R. Galán.

Their live performance offers a slow-developing and minimalist experience. The loops and layers that Javier gradually constructs—meticulously crafted with guitar and synthesizers—provide the foundation for the piano motifs introduced by Verónica, as well as for both of their vocals. Their repertoire naturally blends ambient and organic melodies with arid, narrow textures, upon which cinematic scenes are built, guiding the listener into a gentle sonic daydream.





BALAI O

PRODUCCIONES

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