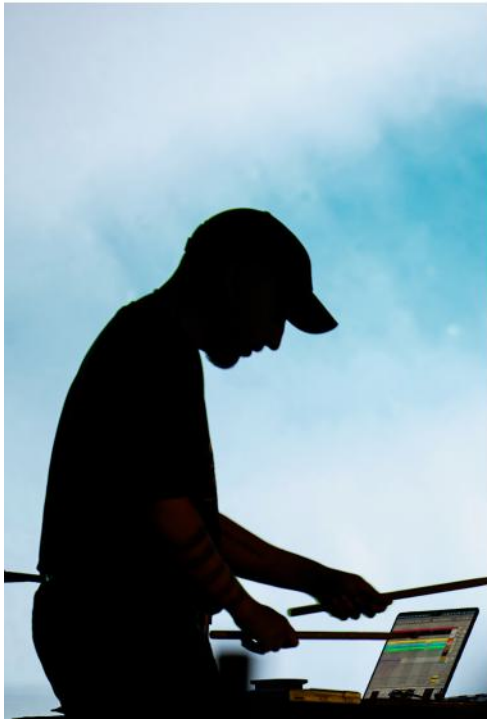




A FILM-CONCERT BY KHALIL EPI

Aïchoucha is far more than a film-concert. It is a journey into Tunisia's musical memory and a powerful exploration of how tradition can evolve, transform and remain vibrantly alive.

The project takes its name from Aïcha, Khalil Epi's grandmother, whose songs and stories shaped his childhood. Years later, the composer, producer and multi-instrumentalist travelled across Tunisia with a camera and recorder, capturing music where it lives: women's voices, ritual chants, Sufi brotherhoods, popular rhythms, Malouf, Issaouiya chants and the percussion traditions of Kerkennah. Together, these encounters form a human, musical and visual cartography of Tunisia, rooted in people, places and lived experience.



On stage, this material takes on a new life. Against three large screens forming a 270° panorama, Khalil performs in dialogue with the voices, sounds and images he recorded along the way. Synthesizers, electronics and deep bass reshape and transform the original material until sound and image become inseparable: landscapes find their own rhythm, gestures become music, and voices carried across generations resonate with striking contemporary force.

Moving between documentary, live music and audiovisual performance, Khalil Epi creates a physical, hypnotic and deeply moving experience — an immersion into an intimate, multifaceted Tunisia, where memory, technology and contemporary creation constantly reshape one another.

AN IMMERSIVE JOURNEY INTO THE HERITAGE OF TUNISIAN MUSIC

«I have always believed that electronic music can play an important role in preserving traditional and popular music» KHALIL EPI

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