



LIBÈRICA MANEL FORTIÀ



AÏTA MON AMOUR



AÏCHOUCHA KHALIL EPI



RA DI SPINA



BARRUT



PAUFIGUERES·ANDRÉS BEEUWSAERT



TERRAE



WALID BEN SELIM

B A L A I O
PRODUCCIONES



CARLOS SARDUY



AÏTA, BEYOND THE PAST

Aïta means a cry, a call. For generations, the cheikhats have carried that cry through rural Morocco: songs of love and desire, injustice, freedom and resistance, passed down by women who challenged the conventions of their time.

Aïta Mon Amour, created by Moroccan artist Widad Mjama and Tunisian producer and multi-instrumentalist Khalil EPI, brings this tradition into the present without turning it into a museum piece. Mjama's powerful voice — she is a pioneer of female rap in Morocco — meets a sonic world where tradition, electronics, rock and experimentation reshape aïta without taming its intensity. Raw, hypnotic and radically contemporary, Aïta Mon Amour transforms memory into a living force. With Aïta Mon Amour et Ouled Abda, the duo reconnects with the collective dimension of aïta: voices, percussion, traditional instruments and electronics come together in a physical, visceral and expansive live performance.



AÏTA MON AMOUR

MOROCCO / TUNISIA

ELECTRORROOTS

BOOKING WORLDWIDE Except France, & MENA





A VISCERAL EXPLORATION OF SOUTHERN ITALIAN MUSICAL MEMORY, WIRED FOR THE PRESENT

Deeply rooted in the folk traditions of Southern Italy, Ra di Spina bring ancestral sounds into dialogue with the present through loop station, guitars and electronics. They do not simply perform tradition: they stretch it, open it up and push it into new territory.

There is something profoundly physical in their music, almost visceral, a movement from fragility to abandon, from intimate invocation to collective celebration. Led by Laura Cuomo, the group intertwines stories of love, ritual chants, invocations and memory, reshaping inherited repertoires through a fiercely contemporary sensibility. Ra di Spina are the thorny roots of tradition, carrying within them the struggles, tensions and resilience of popular culture. At the same time, they inhabit the space between past and present, where synthesizers, angular guitars and raw, embodied voices crack open inherited forms and set them in motion again, restless, urgent and fully alive.



RA DI SPINA

ITALIA

ELECTROTRAD

MANAGEMENT & BOOKING WORLDWIDE





AÏCHOUCHA KHALIL EPI

TUNISIA

FILM - CONCERT

BOOKING Spain, Portugal & Italy



AN IMMERSIVE JOURNEY INTO THE HERITAGE OF TUNISIAN MUSIC

Aïchoucha is far more than a film-concert. It is a journey into Tunisia's musical memory and an exploration of how tradition can evolve while remaining vibrantly alive.

The project takes its name from Aïcha, Khalil Epi's grandmother, whose songs and stories shaped his childhood. Years later, Khalil travelled across Tunisia with a camera and recorder, capturing women's voices, ritual chants, popular rhythms and traditions including Malouf, Issaouiya chants and the percussion of Kerkennah. Together, these encounters form a human, musical and visual cartography of Tunisia.

On stage, this material takes on a new life. Against three large screens forming a 270° panorama, Khalil Epi performs in dialogue with the voices, sounds and images he recorded. Synthesizers, electronics and deep bass reshape the material until sound and image become inseparable.

Moving between documentary, live music and audiovisual performance, Aïchoucha becomes a physical, hypnotic and deeply moving experience, where memory, technology and contemporary creation constantly reshape one another.





TRADITION IS NOT THE PAST

Terrae is rooted in a deep connection to a landscape, a river and a land. The duo formed by Andreu Peral and Genís Bagés draws on the traditional repertoire, oral memory and intangible heritage of the Terres de l'Ebre to tell the stories, ways of life and identity of the region.

Traditional songs, jotás, work songs, poems and local stories sit alongside synthesizers, loops and samplers. Terrae does not reconstruct tradition, but approaches it from the present as something alive, constantly reshaped and passed on.

With *Nostre gra*, their first full-length album, Terrae places the Terres de l'Ebre at the centre. Its language, landscape and tensions shape a repertoire where oral transmission meets the words of local poets, offering a perspective on the region from within.

Andreu Peral's earthy, defiant voice and Genís Bagés' unpredictable percussion drive a live performance that moves from bare song to electronics and an almost techno pulse. Ancestral and electronic, intimate and physical, political and made for dancing, Terrae brings tradition into the present without taming it.



TERRAE

CATALUNYA

ELECTRORROOTS

BOOKING WORLDWIDE Except Catalunya]





LIBÈRICA MANEL FORTIÀ

CATALUNYA

IBERIAN CONTEMPORARY MUSIC

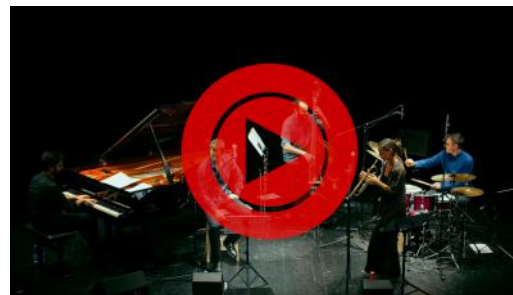
MANAGEMENT & BOOKING WORLDWIDE

A NEW VISION ABOUT FOLK MUSIC WHERE FLAMENCO, JAZZ AND IBERIAN FOLKLORE GO TOGETHER

Manel Fortià presents ALÉ, the latest chapter of Libèrica, his most distinctive and forward-thinking project: a fresh, revitalising take on Catalan traditional music, where jazz, flamenco and folk traditions meet in a rich polyphonic dialogue, creating a sound that is both deeply rooted and unmistakably contemporary.

ALÉ draws on the rich and complex cultural heritage of the Iberian Peninsula. Libèrica reveals the deep connections between Catalan, Valencian and Andalusian traditions, building a musical bridge between north and south and allowing these different worlds to meet, resonate and transform one another.

But it is on stage that Libèrica reveals its full power. Exceptional musicians, deeply attuned to one another, play with the instinct and cohesion of a single organism. Their trust, responsiveness and chemistry give the music an extraordinary sense of freedom and flow. There is generosity, playfulness and shared emotion. An infectious energy grows between the musicians, draws the audience in and turns each concert into a shared celebration.





PAU FIGUERES ANDRÉS BEEUWSAERT

CATALUNYA / ARGENTINA

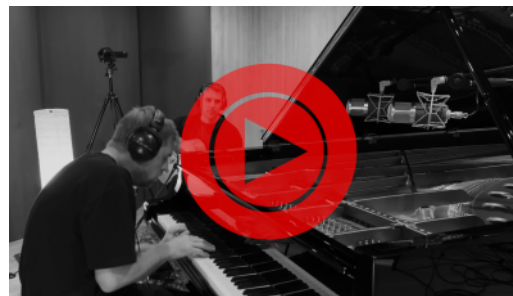
CONTEMPORARY CHAMBER JAZZ

MANAGEMENT & BOOKING WORLDWIDE

MUSIC IN BETWEEN

The music of Pau Figueres and Andrés Beeuwsaert emerges from the encounter between two distinctive artistic voices, shaped by different traditions and musical landscapes. Figueres brings a guitar language deeply rooted in flamenco and the Mediterranean, while Beeuwsaert draws on jazz and the rich musical traditions of Argentina and Latin America. Together, they move beyond those points of departure to create a language of their own. Composition and improvisation unfold side by side, with guitar and piano in constant conversation — responding, challenging, giving way and finding new paths through the music. The result is intimate and expansive at once: music defined by nuance, freedom and a deep sense of interplay.

In November 2026, they will release *Postals*, their debut album as a duo and the first recorded expression of a project built on musical affinity, mutual listening and the exploration of a shared territory.





TRUMPET HAS GIVEN ME WINGS TO FLY AROUND THE WORLD...

Carlos Sarduy is one of the most distinctive voices in contemporary Afro-Cuban jazz. A trumpeter, percussionist, pianist, composer and producer, he has shaped a sound deeply connected to Cuba while remaining open to jazz, improvisation and contemporary influences.

Born in Havana, Sarduy brings together jazz, rumba, timba and funk with a strong rhythmic drive, melodic instinct and a highly personal approach to improvisation.

He has performed and recorded with artists such as Chucho and Bebo Valdés, Steve Coleman, David Murray, Esperanza Spalding, Buika and Mariza, and is a founding member of El Comité, one of the leading ensembles in contemporary Cuban jazz. As a bandleader, he has released Charly en La Habana and Luz.

Live, Sarduy presents two complementary formats. His quartet puts improvisation and interaction at the centre; with The Groove Messengers, groove takes the lead through funk, timba and Cuban rhythms. In both, he combines exceptional musicianship, energy and a powerful connection with the audience.

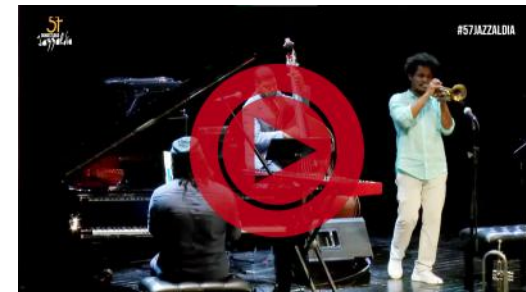
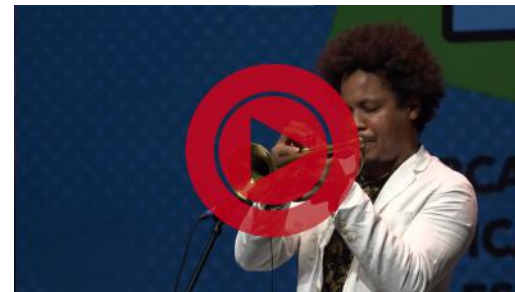


CARLOS SARDUY

CUBA / SPAIN

AFROCUBANJAZZ

MANAGEMENT & BOOKING WORLDWIDE





BARRUT

OCCITANIA • FRANCE

OCCITAN POLIPHONY

BOOKING Spain

OCCITAN POLYPHONY BETWEEN POETRY AND RESISTANCE

CONTRA-FUÒCS draws on BARRUT's imagination to sing of the torments of the contemporary world: a simmering anger in the face of injustice, the desire to rebel, and the need to raise one's voice when the world crushes beauty.

Through this new repertoire, the group turns its attention to those who resist, the bonds forged through struggle, and younger generations who show that it is still possible to transform adversity. It is not a repertoire about peace, but one that seeks to find grace wherever it appears.

Written, composed and performed in Occitan by the group's members, the songs reflect Barrut's connection to a minoritized language, deeply rooted in their cultural identity and artistic commitment.

Conceived for seven voices and percussion, CONTRA-FUÒCS also marks an evolution in the group's musical aesthetic. Drawing on rock, neoclassical and film music, it moves through contrasting landscapes, from suspended moments to intense, head-on energy. Barrut reaffirms the power of united voices, live performance and collective experience.





THE SOUND OF THE POETRY, HERE AND NOW

Walid Ben Selim gives voice to some of the great figures of Sufi and Arabic poetry, bringing their words into the present through a deeply personal musical language. His voice moves between recitation and song, revealing the emotional and spiritual depth of the texts. Alongside classical harpist Marie-Marguerite Cano, he creates an intimate yet powerful dialogue between voice and harp, where spoken and sung Arabic intertwines with luminous textures. A poetic landscape of contemplation, freedom, spirituality and joy.

Moroccan singer, composer and poet Walid Ben Selim places Arabic poetry and the power of the word at the heart of his musical language. Emerging from Casablanca's alternative scene, he founded N3rdistan in 2014, bringing Arabic poetry into dialogue with electronics and urban sounds for nearly a decade and more than 300 international performances.

Today, his work centres on voice, poetry and the power of the word, through projects such as Le Lanceur de dés and Here and Now.



WALID BEN SELIM

MOROCCO

ARABIC POETRY

BOOKING South Europe





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BARCELONA · MADRID



WWW.BALAIOPRODUCCIONES.COM

BALAIO@BALAIOPRODUCCIONES.COM