

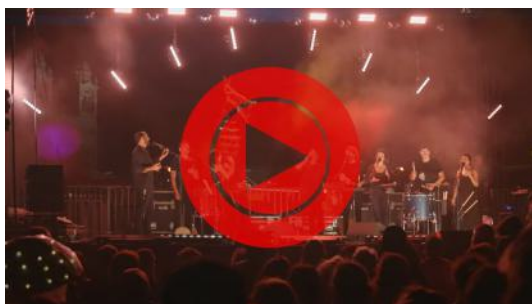


BARRUT

CONTRA-FUÒCS

CONTRA-FUÒCS draws on BARRUT's imagination to sing of the torments of the modern world: a simmering anger in the face of injustice, a desire to rebel, a need to shout loud and clear the sadness that overwhelms us when the world crushes beauty.

Through this new repertoire, the group aims to shine a light on those who resist, the bonds of friendship forged in struggle, and the younger generations who show that it is still possible to make the best of a bad situation. This repertoire in the making is not one of peace, but it nevertheless seeks to find grace wherever it reveals itself.



Written, composed, and performed in Occitan by the group's members, the songs reflect Barrut's attachment to a minority language, deeply tied to their cultural roots and artistic commitment.

Conceived for seven voices and percussion, CONTRA-FUÒCS also marks an evolution in the group's musical aesthetic. Drawing on influences from rock, neoclassical, and film music, the show traverses contrasting landscapes, shifting between suspended moments and intense, head-on energy.

In keeping with his previous works, Barrut reaffirms his commitment to live performance, the power of united voices, and the collective's sensory experience.

OCCITAN POLYPHONY BETWEEN POETRY AND RESISTANCE

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L'INDEPENDANT «The power of the collective, a telluric breath, an uncompromising polyphonic writing, where the voice becomes raw material and living poetry»

BBC RADIO 3 «Stories of resistance and humanity»

LA DÉPÊCHE DU MIDI «Their polyphonic songs give you goosebumps»

FRANCE TV «The Occitan group with magnificent voices and a firmly rooted identity»

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