



CARLOS SARDUY

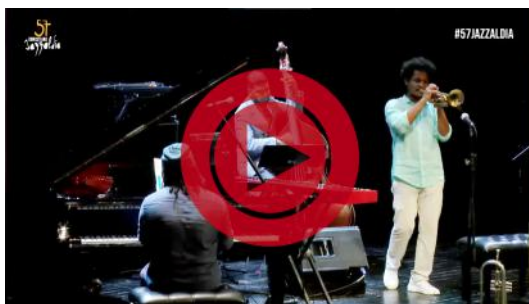
Carlos Sarduy is one of the most distinctive voices in contemporary Afro-Cuban jazz. A trumpeter, percussionist, pianist, composer and producer, he has shaped a sound that is unmistakably his own: deeply connected to Cuba, yet constantly open to jazz, improvisation and contemporary influences.

Born in Havana, Sarduy brings together the rhythmic richness of Cuban music with jazz, rumba, timba, funk and contemporary influences. His music is driven by rhythm, melodic instinct and an approach to improvisation that is both highly personal and deeply responsive to the musicians around him.

Over the years, he has performed and recorded with artists such as Chucho and Bebo Valdés, Steve Coleman,

David Murray, Esperanza Spalding, Buika, Mariza and Ojos de Brujo, among many others. He is also a founding member of El Comité, the acclaimed collective featuring some of the leading Cuban musicians of his generation and one of the most exciting ensembles to emerge from today's Cuban jazz scene. As a bandleader, he has released Charly en La Habana and Luz, reflecting different stages in the evolution of his music. Sarduy currently performs in two formats. His quartet puts improvisation and interaction at the heart of an intense, constantly evolving live set. With Carlos Sarduy & The Groove Messengers, groove takes the lead, drawing on funk, timba and Cuban rhythms. In both, Sarduy combines exceptional musicianship, energy and a powerful connection with the audience.

TRUMPET HAS GIVEN ME WINGS TO FLY AROUND THE WORLD...



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EL PAÍS «Afro-Cuban jazz at its best.»

LA TERRASSE «One of the new great names of Afro-Cuban jazz.»

JAZZ MAGAZINE «Brilliance throughout his playing, attack in the solos, a cutting trumpet sound...»

LATIN JAZZ NETWORKV «Carlos Sarduy's trumpet sets the music alight»

CITIZEN JAZZ «Nothing seems able to stop Carlitos Sarduy when it comes to saving the rumba»

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