



TERRAE

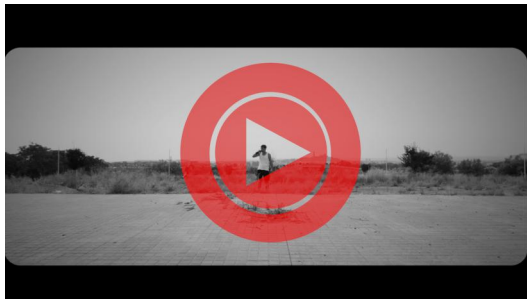
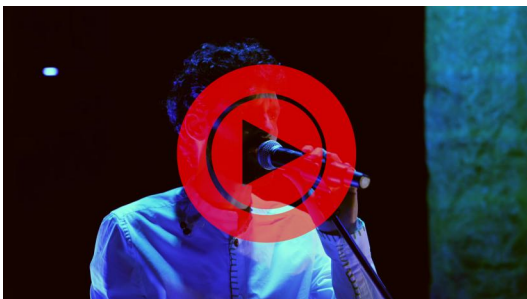
Terrae is rooted in a deep connection to a landscape, a river and a land. The duo formed by Andreu Peral and Genís Bagés draws on the traditional repertoire, oral memory and intangible heritage of the Terres de l'Ebre to tell the stories of its people, their ways of life and an identity too often pushed to the margins.

Traditional songs, jotás, work songs, poems and stories collected across the region sit alongside synthesizers, loops and samplers. Terrae does not seek to reconstruct tradition, but to approach it from the present. They understand it as something in constant transformation, received, reshaped and passed on by each generation. With *Nostre gra*, their first full-length album, Terrae

places the identity of the Terres de l'Ebre at the centre. Its language, customs and landscape run through a repertoire where oral transmission meets the words of local poets. Far from offering a postcard, the album presents a perspective from within, a way of seeing, telling and imagining the Terres de l'Ebre on their own terms.

Andreu Peral's earthy, defiant voice and Genís Bagés' rich, unpredictable percussion drive a live performance that moves between bare, unadorned song, electronics and an almost techno pulse. Ancestral and electronic, intimate and physical, political and made for dancing, Terrae brings the traditional repertoire of the Terres de l'Ebre into the present without taming it.

TRADITION IS NOT THE PAST



**TERRAE
NOSTRE
GRA.**

ROCKDELUXE «Tradition revisited... political, sexy, techno, but also ancestral home, collectivity and celebration.»

DIARI ARA «The heartbeat of the Ebro resonates in every corner of the album»

ENDERROCK «A dialogue that looks to the past with an eye on the future»

DIARI ARA «One of the 20 Best Albums of 2025»

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