



WALID BEN SELIM

Walid Ben Selim is a Moroccan singer, composer and poet whose work places Arabic poetry and the power of the word at the heart of a distinctly contemporary musical language, moving between song, recitation, acoustic sound, electronics and performance.

Emerging from Casablanca's alternative scene, he founded N3rdistan in 2014. Over nearly a decade, the project forged a singular dialogue between classical and contemporary Arabic poetry, electronics and urban sounds, after more than 300 international performances, Walid embarked on a new artistic chapter., with voice and poetry at the centre of his work. This new direction has taken shape in works such as Le Lanceur de dés, based on the poetry of Mahmoud Darwish, and above all in Here and Now.

Today, Walid Ben Selim continues to explore poetry's ability to transcend time and resonate in the present, creating music where spirituality, memory and freedom

THE SOUND OF POETRY, HERE AND NOW

Walid Ben Selim gives voice to some of the great figures of Sufi and Arabic poetry, bringing their words into the present through a deeply personal musical language. His voice moves between recitation and song, revealing their emotional and spiritual depth.

Alongside harpist Marie-Marguerite Cano, he creates a powerful dialogue between voice and harp, where spoken and sung Arabic intertwines with luminous textures. A poetic landscape of contemplation, freedom, spirituality and joy.



FIP «Walid Ben Selim's epic breath reaches for the stars»

RFI «A tribute of breathtaking beauty, restrained, precise and powerful, to the Sufi poets.»

TÉLÉRAMA «Walid Ben Selim, the Sufi bard who enchants...»

LE MONDE «Walid Ben Selim offers an ode to the great Arab Sufi poets»

SONGLINES Here and Now was selected as a Songlines "Top of the World" album.

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