



RA DI SPINA

Sonic roots deeply connected to the sacred heart of Southern Italy's folk music meet the sounds of modernity through loop station, guitars, and electronics. Ra di Spina does not perform tradition: they stretch it, open it, push it until it becomes alive. There is something profoundly physical in their proposal, almost visceral, a movement that shifts from the fragile to the untamed, from intimate invocation to collective celebration.

Led by Laura Cuomo the group restructures and intertwines stories of love, ritual chants, invocations, and memories, reimagining traditional repertoires with a contemporary sensibility.

Ra di Spina are the thorny roots of tradition — a call to the struggles and challenges that popular culture has endured. But Ra di Spina is also a meeting point between past and present, where traditional music is renewed through synthesizers, angular guitars, and raw, embodied voices, breaking open tradition to inject energy and lifeblood into sleeping hearts.

A VISCERAL EXPLORATION OF SOUTHERN ITALIAN MUSICAL MEMORY, WIRED FOR THE PRESENT



Vocazioni, Ra di Spina's debut album, was released in 2025 by Agualoca Records. Built around the idea of a calling, the album draws on songs from Southern Italy's oral tradition, reshaping them through new arrangements and a distinctly contemporary sonic perspective.



LINE UP

Voice & electronics
LAURA CUOMO
Guitars
ERNESTO NOBILI or
ALESSANDRO MORLANDO
Voice
ALEXSANDRA IDA MAURO
Percussion
FRANCESCO PAOLO MANNA

IL MANIFESTO «The absolute power of voices and memory»

BLOGFOOLK «A vivid reinterpretation, far from predictable formulas»

TEMPIDURI «A rare, necessary album»

IL GIORNALE DELLA MUSICA «That really was love at first listen»

IL MANIFESTO Top 5 albums of 2025

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