

TRIBÉRICA

Tribérica takes the cantes de ida y vuelta (literally, “songs of journey and return”) as a starting point to explore what cultural exchange means in the 21st century. Rather than revisiting the traditional forms associated with this repertoire, colombianas, guajiras and habaneras, the project draws on the ideas they embody: music travelling across cultures, musical languages evolving, and new forms emerging through encounter.



YOUTUBE **INSTAGRAM** **WEB**

LINE UP MANEL FORTIÀ [DB] PERE MARTÍNEZ [VOX & PERC] FREDERICO VANNINI [GTR & PERC]

Led by bassist and composer Manel Fortià, Tribérica is born out of the creative world of Libèrica, while setting out in new musical directions. Together with Pere Martínez and Frederico Vannini, Fortià brings Catalan musical traditions, flamenco, Latin American influences and jazz into dialogue, forging a distinctive sound and an artistic identity of its own.
A contemporary exploration of ida y vuelta —not as an attempt to revive the repertoires of the past, but as an invitation to discover how music, cultures and experiences meet, interact and transform one another.

TRIBÉRICA, MUSIC IN TRANSIT

MANEL FORTIÀ

After a season in NYC, Catalan double bassist Manel Fortià has established himself as a new voice on the European scene. His melodic sense, rhythmic precision and creativity have made him one of the most unique and original musicians of the new generation, who in addition to being in demand as a sideman, also leads his own projects.

MANAGEMENT & BOOKING

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